

Writers Of The Black Chicago Renaissance

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This collection comprehensively explores the Black Chicago Renaissance, a creative movement that emerged from the crucible of rigid segregation in Chicago's "Black Belt" from the 1930s through the 1960s. Heavily influenced by the Harlem Renaissance and the Chicago Renaissance of white writers, its participants were invested in political activism and social change as much as literature, art, and aesthetics. This volume covers many important writers such as Richard Wright, Gwendolyn Brooks, and Lorraine Hansberry as well as cultural products such as black newspapers, music, and theater. The book includes entries by experts on each subject; a discography and filmography that highlight important writers, musicians, films, and cultural presentations; and an introduction that relates the Harlem Renaissance, the White Chicago Renaissance, the Black Chicago Renaissance, and the Black Arts Movement.

_Contributors are Robert Butler, Robert H. Cataliotti, Maryemma Graham, James C. Hall, James L. Hill, Michael Hill, Lorraine King, Lawrence Jackson, Angelene Jamison-Hall, Keith Leonard, Lisbeth Lipari, Bill V. Mullen, Patrick Naick, William R. Nash, Charlene Regester, Kimberly Ruffin, Elizabeth Schultz, Joyce Hope Scott, James Smethurst, Kimberly M. Stanley, Kathryn Waddell Takara, Steven C. Tracy, Zoe Trodd, Alan Wald, Jamal Eric Watson, Donyel Hobbs Williams, Stephen Caldwell Wright, and Richard Yarborough. Publisher: University of Illinois Press Illustration: N Language: ENG Title: Writers of the Black Chicago Renaissance Pages: 00536 (Encrypted EPUB) / 00536 (Encrypted PDF) On Sale: 2011-11-14 SKU-13/ISBN: 9780252036392 Category: History : United States - 20th Century Category: Social Science : Ethnic Studies - African American Studies - Category: Literary Criticism : American - Asian American

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