Mp3 Alfredo Muro - Alma Brasileira (brazilian Soul) Vol. 1



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An excited variety of rhythms including afro-samba, choro, sambolero, bossa nova, sambas and cancaos, by composers such as Villa-Lobos, Bonfa, Helio Delmiro, Paulinho Nogueira, Baden Powell and Nazare. Impeccably recorded, finest album produced. 12 MP3 Songs LATIN: Brazilian Jazz, WORLD: Samba Details: Alfredo Muro, was born in Lima, Peru. At the age of ten, he began teaching himself to play the guitar. He was soon awarded a scholarship to study with Maestro Jose "Pepe" Torres at his famous Guitar Academy. Mr. Muro won first place in a nationally televised competition at thirteen, featuring musicians from more than 100 schools. Mr. Muro had the honor of representing Peru in the 16th. Annual International Guitar Festival in the spring of 2005, in Lima. While on tour in Europe, Mr. Muro played for the late Pope John Paul the Second at a "Special Audience" at the Vatican in Rome. Mr. Muro is not only an accomplished soloist, but is also an arranger and composer. In 1999, Mr. Muro released a solo CD, "Journey Through The Strings" to rave reviews, with the honor of having international artist Jose Feliciano endorse the CD. In March of 2005, Mr. Muro was selected for the Jack Rosemberg Memorial, Musician of the Month Award, by the Jazz Society of Oregon in their Jazzscene Magazine. For more information about Alfredo Muro, please check at his Official Web Site alfredomuro.com "Apreciated in the entire world, the Brazilian music owes its prestige not only to its creators, but to the musicians that love Brazilian music and lend in their talent. This is the case of Alfredo Muro, a fabulous Peruvian instrumentalist that, in this CD, offers us a refined brazilianism, with no accent. After listening to "Alma Brasileira" (Brazilian Soul), we are left with a desire to give him a standing ovation, to hug him, and to tell him in his hear: "Thank you very much". "Carlos Alberto Afonso" Carlos Alberto Afonso is the author of "ABC of Vinicius de Moraes", professor of Brazilian literature and Executive Director of "Espaco Cultural Toca do Vinicius" a cultural center dedicated entirely to the preservation and spreading of the typical musical culture of the

city of Rio de Janeiro: "choro", "Samba" and "Bossa Nova".

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