

Mp3 Annie Capps - Not So Sure



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Folkrockmindpop: A little folkie, a little funky, always rhythmic and anything but typical. 12 MP3 Songs

FOLK: Folk Pop, FOLK: Modern Folk Details: Maynard Music and Until Records proudly announce the release of "Not So Sure", a pivotal new album from veteran performer, Annie Capps. Recorded and mixed by Gregg Leonard at Big Sky Recording in Ann Arbor, Michigan, this much anticipated recording is Annie's third CD co-produced with husband/guitarist, Rod Capps. Steeped in contrasting themes of fragility and strength, beginnings and endings, restlessness and escape, "Not So Sure" is a 12 song journey into the psyche of a unique singer/songwriter. The album title comes from the hook line in the song Pendulum, which, along with the opening cut, One, sets the tone of inner conflict, hopefulness and resolve, found throughout. You'll find Annie stuck in a metaphorical little town in the song 'Waiting'; learning that the grass isn't always greener in 'Mexico'; taking on envy and over achievers in 'That's Not Me'; and exploring the effect of the folk singer on the denizens of the local sports bar in 'Cerebral'. Whether she's stepping into another's shoes or just giving herself a little kick in the ass, this album finds Annie still shamelessly exposing herself to the masses, and once again the masses will be able to relate. Purposefully setting out to make a primarily acoustic album, the more aggressive folk-rock rhythms found on the Capps' prior two recordings have been toned down a bit, with just a spattering of electric guitars and tastefully applied effects here and there. The instrumental hooks are all courtesy of Rod Capps, whose exquisite guitar [and bass] work flirts with the vocal lines, interweaving hints of reggae, rock, bluegrass and even country; like another crucial voice speaking up to offer its concurrence. The percussion on 7 of the tracks was the contribution of the remarkably talented, Greg Saucedo [The Wrong Shoes]. Christine Schinker, who joined Annie and Rod in May of 2002, provided the drums and percussion on the remaining cuts, as well as the magnificent harmony vocals throughout. On the song

'Mexico', Annie and Rod tapped the talents of a couple of friends, featuring the much sought after talents of multi-instrumentalist, singer/songwriter, David Mosher, on violin and the passionate harmony vocals of singer/ songwriter/guitarist, Maggie Ferguson. Still, unwilling to settle into any one genre, this set goes further to showcase the Capps' diverse musical influences, while keeping with the playful and thoughtful style of their previous two recordings, both of which led to multiple Detroit Music Award Nominations.

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