

Mp3 Bill Van Loo - Chromedecay Tracks Pt. 2: 2001-2005



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This project spans dub-techno, downtempo instrumental hip-hop rhythms, and moody soundscapes. Bill Van Loo's signature sounds are found all over this record, which sees beauty filtered through a gritty urban palette of sounds and textures. 11 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Experimental Details: As a producer, DJ, musician and live performer, it's hard to pigeonhole the sound of Bill Van Loo into just one convenient category. Whether it's creating pockets of ambient sound, taking chances on solo electroacoustic live performances, or simply creating a groove for a house party, it's Van Loo's reluctance to rest on his creative laurels that sets him apart from the majority of his Detroit contemporaries. Inspired by the early works of Derrick May and Carl Craig, Van Loo began his experiments in sound in 1995, and furthered his education by hosting his college's first electronic music radio show. He was turned on to the subtle techno dub of the Burial Mix imprint, and began to explore the fusion of dub, reggae, hip hop and jazz elements into electronic music, forming sketches in his mind for future reference.

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