Mp3 Bunny Brunel - Momentum



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Formerly of the Chick Corea band, bassist Bunny Brunel went on to play with a Who's Who of the jazz-fusion world. This classic CD by Bunny Brunel features Frank Gambale on guitar, Kei Akagi on Keyboards, John Wackerman on drums and Patrick Moraz on syn 11 MP3 Songs JAZZ: Jazz Fusion, ROCK: Instrumental Rock Details: Momentum by Bunny Brunel Featuring... BUNNY BRUNEL: Fretless Bass Electric Upright Bass FRANK GAMBALE: Guitar KEI AKAGI: Keyboards JOHN WACKERMAN: Drums PATRICK MORAZ: Synth About Bunny Brunel.... When CHICK COREA watched BERNARD BUNNY BRUNEL play one night at an upscale London jazz club in 1978, Bunny was unaware of the ultimate significance Corea would play in his future success as a bassist. A few weeks after that visit to London, Chick called Bunny on the telephone and asked him to pack up and join him on a world wide tour. Bunny quickly accepted and went on to record the classics Tap Step and Secret Agent with the legendary jazz fusionist. The roster of artists Bunny went on to record and perform with is practically a Who's Who of music industry giants. Notables include: HERBIE HANCOCK, WAYNE SHORTER, TONY WILLIAMS, AL JARREAU, NATALIE COLE, LARRY CORYELL, AL DIMEOLA, MIKE STERN, JOE FARRELL, and a list that goes on and on. Besides his work as a performer, he is equally at home in the roles of composer, arranger and producer. As a soundtrack composer, Bunny collaborated with Clint Eastwood in creating the main theme (Claudia's Theme) for the Oscar winning film, The Unforgiven. He also worked on several TV shows, including the popular series Highlander. As a designer, Bunny created a line of Electric Bass Guitars for Carvin Corp. and an Electric Upright Bass. Bunny has released many albums. See his page on CD Baby or personal website at bunnybrunelfor current list. These projects highlight his beautiful compositions and melodic solos and show off breathtaking bass lines. "CAB2" was nominated for the Best Contemporary Jazz Instrumental Album Grammy award of 2002. Taking an active interest in helping bass players, Brunel regularly gives seminars and lessons on his unique approach to the instrument. He has written several books and instructional videos.

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