

Mp3 Calhoun County Kitchen Band - Flying Sausage And Sourdough Rye



[DOWNLOAD HERE](#)

Traditional Dance Music For Cavemen. 12 MP3 Songs FOLK: Traditional Folk, NEW AGE: Celtic New Age Details: Traditional Fusion...Acid Folk...hey, we play hand-clappin' foot-stompin' dance music! The boogieman himself wears out his dancin' shoes. Deep in the strange country of the Purple Farm, we play day into night and night into day. We're THE CALHOUN COUNTY KITCHEN BAND and we have been to the hole at the end of the world where the nightbird sings and the banjo plays all night. We want to take you there on our weird journey, back to the cave where the cavemen dance. EARTH. AIR. WATER. FIRE. The banjo sounds like falling water. The bass like the earth when it talks to itself. The drum carries us aloft like the fire wind that blows the smoke. In the deep dark hollers of Calhoun County West Virginia, where the boogieman lives, The Calhoun County Kitchen Band first made the cavewomen dance in 1997. Let me introduce the bad girls of traditional clog dance music. The Queen of Weird, singer Maggie McGee, plays the banjo but she won't play it fair. "I first got my start in one of my big brother's garage bands, playing old time rock and roll," she recalls. "But once I heard the traditional dance music played here in the mountains of West Virginia, I wanted it. I wore out three clawhammer banjos before I found my true love hanging on the wall of that pawnshop in Spencer." She is talking about the White Eagle five string banjo that plays without anyone touching it. Percussionist and backup vocalist Lynn Degen is drawn to the rhythms of the earth. Drum circles, gatherings, and ceremonies are sparked by her drumming. She has mastered the doumbek, riq, rainstick, turbano, bells, and for the Calhoun County Kitchen Band, also washboard and spoons. You will find Lynn Degen on her organic homestead, playing her favorite djembe snake drum in the incredibly fertile garden. Bassist Melanie Degen sings backup too, but don't let that sweet innocent look fool you. Melanie can jump from head-bangin' heavy metal to hippie

jam band without losing a slap. Melanie Degen is a small package of hi-test rocket fuel on the bass guitar. She plays elaborate, ever-changing, hypnotic lead bass on her Fender Jazz bass or on the unique fretless Bass Banjo. But if you value your life, don't bother her before noon. "We got started in a camp kitchen," Maggie McGee says, "and we recorded Flying Sausage and Sourdough Rye in my kitchen." "Other bands hide from the boogieman. We go out huntin' him."

[DOWNLOAD HERE](#)

Similar manuals: