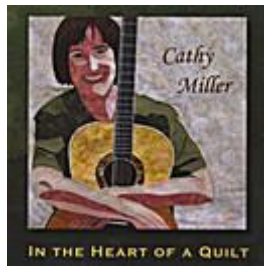


## Mp3 Cathy Miller - In The Heart Of A Quilt



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This fourth CD of songs about quilting by this Canadian singer/songwriter contains 14 new songs about our favorite passion: quilting. 14 MP3 Songs in this album (41:26) ! Related styles: FOLK: Modern Folk, FOLK: Folk-Jazz People who are interested in Christine Lavin Joan Baez Connie Kaldor should consider this download. Details: "This one just might be my favorite.... Cathy has outdone herself this time." (Ami Simms Newsletter, October 2006) The Singing Quilter branches out into reggae, bossa nova, rhumba and pop music in this 4th recording of songs about quilting. There are still lots of great true stories from the quilting world: a quilt that saved a life in Paducah, a quilt made of duck neck feathers 100 years ago, a husband learning about proper terminology, perfection and imperfection. Here's what Cathy says about the songs: One Pot of Soup: A true story from Arlene Greenwald about growing up in a quilting house, and a pot of soup that always lasted long enough to feed everyone until the quilt was finished. Why Don't You Have Plain White? A visit to the quilt shop, listing 47 different kinds of fabric that they have, but not the kind you wanted! I based this song on one by a friend: Shelley Posen, who has a whole CD of songs about Jewish food. His song is called "How Come You Don't Have Tongue?". Shop Hopping: Karen Ostheller from Washington State suggested this song, just as I was finishing up the writing. It became a reggae, and it is by far the happiest song I've ever recorded! Duck Neck Quilt: John and I saw this quilt when we visited Skagway Alaska in February of 2006. It is the most unusual quilt I've ever seen, made by Jenny Rasmuson, a Swedish missionary in the early 20th century. "Absolutely one of the most amazing things I have ever seen: missionary cloth, peppercorns and all!" (Pam Brees, Fremont, CA) How Do You Build a House? To answer the age-old comment: "So, let me get this straight. You take a perfectly good piece of fabric, cut it up in little pieces, then sew it back together?!?!?" I got to play the tools on this rhumba! Boots and Bayonets: The Burlington Teen Tour (marching) Band from Ontario Canada made

squares for a quilt they took to celebrate the 60th anniversary of D-Day, using stories from their own family members who served in the war. The quilt was facilitated by Judy Lyons. One man arrived at Judy's door in full uniform and asked to have his picture taken in front of his block on the quilt. My Grandfather's Brother: At Christmas in 2005 I received a 100 year old quilt from my brother. It was made for and given to my father's uncle, who was a Presbyterian minister in Toronto. The quilt is Turkey Red and white, and features 844 embroidered names. He was a remarkable man. Done is Better Than Perfect: Suggested by Mavis Rosbach, this is the song that all the musicians went home humming, especially when there was a cottage to work on, or a yard to tidy up! The Quilt Teacher's Life: True stories of the challenges of being a traveling quilt teacher. But don't ask me to reveal my sources! Paducah: Of course, this is the name of the town in Kentucky that becomes a small city each year with thousands of quilters who attend its excellent show. The song is about the experience of Barbara Moll, who showed her quilt: "Suicide and Healing" at show and tell there. The comments that followed, from the members in the audience who had lost someone to suicide, saved one woman's life. In the Heart of a Quilt: "It's not about patience, or the patterns she's learned/ It's not for the ribbons or the money she's earned/ Her heart is so full, it spills out through her fingers/ Right into each quilt that she sews/ In the heart of a quilt, she's home." No Such Thing as an Ugly Quilt: Fran Snay's husband, Charles, wrote this as a poem to teach other husbands the proper way to respond to their wives' quilts. John sings this with complete understanding! Like Needle and Thread: A pop-song love duet for the healthy quilting couple! Masterpiece: Something to aspire to -- understanding that each person's masterpiece is hers alone, whether or not it is considered one by the outside world.

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