

Mp3 Christine Horn...the R&b Alternative - Walk With Me



[DOWNLOAD HERE](#)

Alternative R&B pop that spillesh over with soul, funk, and tell-it-like-it-is delivery; don't mess with this meeting of Sade and Alanis Morissette. 9 MP3 Songs POP: with Live-band Production, URBAN/R&B: R&B Pop Crossover Details: "THERAPY", THE NEW ALBUM BY CHRISTINE HORN HITS STORES SUMMER 2005!!! VISIT WWW.CHRISTINEHORN.COM TO HEAR THE NEW SINGLE "SHAKE IT!"

Bio Christine Horn does for soul music what a hit play does for Broadway. She enriches it by expanding its boundaries. The Bronx, NY native brings theatrics to her music that's unlike any seen from today's neo-soul performers. In an age where the majority of R&B and nu-soul divas insist on giving good face as much as a good show, Horn delights in exposing audiences to an emotionally charged audio/visual performance that conjures up memories of the soul queens of the past. The Atlanta-based singer/songwriter has no reservations about opening up to her listeners and taking them in a completely different music direction than what they're accustomed. With Horn, you're guaranteed a three-act musical that's as much Rent as it is Betty Wright live. "People who see my shows are gonna see some Broadway," says Horn. "You're gonna see some spastic moves and you're gonna get some tight vocals and music, from jazz to soul to rock to pop." It is her taste for the eclectic that drives the 25-year old Horn, both as a singer and an actress. And with her debut album, "Walk With Me", (released on Horn's own label, Chocolate Jeanie Records) the self-described "R&B Alternative" delivers on her music promise by giving listeners songs that run the gamut of human emotions. From gutbucket soul to psychedelic rock, from traditional country to southern funk, from delta blues to rhythms of the future, Horn uses her versatile five-octave soprano voice to bathe you in good music. Horn's music theatrics stem from her exposure to the theater as a child. "My mom always took me to go see plays," Horn says. "I especially remember seeing "Mama, I Want To Sing". That

play changed my life. My mom made a point to expose me to so many different things." Horn attended Atlanta's Tri-Cities High School for the Visual and Performing Arts. Tri-Cities is noted for producing some of the brightest stars in the Dirty South, including Outkast, X-Scape and members of Organized Noise. While in high school, Horn became a major player in the Freddie Hendricks Youth Ensemble of Atlanta (YEA). Horn rapidly developed into a primary soloist at YEA and upon graduation, she enrolled at the American Music Dramatic Academy (AMDA) in New York City, where she immediately became a standout performer. At AMDA, Horn honed her skills in acting, musical theater, jazz, ballet and tap dance. Horn's experiences in both YEA and AMDA exposed her to the mainstream theatrical scene. She has performed in theatrical works presented by the Alliance Theater Company, Actor's Express, Jomandi Productions and Seven Stages Theater, to name a few. Horn's associations in the thespian community presented her with the opportunity to hone her craft in the film world, where she has appeared in such movies as "The Killer Next Door" starring Billy Dee Williams, "Jinx'd", Spike Lee's "Bamboozled", "Savannah" and "Fled". "I feel like acting is a part of everything that you do." Horn says. Although acting became Horn's first love, music was never far behind. "Acting is my heart, but I love to sing," Horn says. Horn was raised on R&B, but was exposed to a variety of music genres while at YEA. Because of her exposure to so many different music styles, Horn's lyrics tend to make their bed in the surreal. Her songs often delve into dream imagery while not closing an eye to the realities of the day. Lyrics of a visual nature present Horn with an ample opportunity to use her acting talents in a live music setting. She's like a politicized Dorothy run amok in Oz when singing about six-day sinners and single-day saints, love, father-daughter relationships, prostitutes and angels with broken wings. "Since I write very visually, usually using the characters in my songs, I instantly become them when I'm singing," Horn says. "So I might start off being the narrator of the story and then switch to the character I was talking about." Horn's chameleonic use of melody, language, dialect and drama enables her to touch those who are searching for that extra bit of enlightenment, individuality and entertainment in their music. "I just wanna be worldwide and international, and have a Sade-type of longevity," Horn says. "I see myself doing the same type of music years from now. I touch on so many different styles, there's no need to change. The music might get more intricate and the lyrics more indepth. But that's bound to happen as I grow and experience new things." So take a minute and walk with Christine Horn. After listening to her versatile vocals and music, you'll be glad you did.

[DOWNLOAD HERE](#)

Similar manuals: