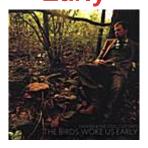
Mp3 Danger & The Steel Cut Oats - The Birds Woke Us



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Imagine a winter night with folk music filtering through a one-story brick house as eight friends laughed and sang about stories they once heard in the mountains. 6 MP3 Songs COUNTRY: Americana, COUNTRY: Progressive Bluegrass Show all album songs: The Birds Woke Us Early Songs Details: Like cool breeze on a summer night or a letter you thought you'd lost, Danger The Steel Cut Oats catches you when you least expect it. With songs much older than the bands youthful spirit, they carve melodies out of memories long forgotten. Led by the gossamer vocals of Caylin Cervetti, Danger has one foot firmly planted in the mountains while the other foot keeps rhythm with the pulse of Nashville, TN. Stories about the Civil War, gambling, old love, Westward Expansion, train hopping, and black lung are woven over catchy songs with an air of indie sensibility. Cervetti is backed up by a motley cast of hoodlums and scallywags, all of whom are at or below the quarter century mark. The songs are written with shaky chords and nuanced harmonies by Paul Padgett, a man best known by the things he once quit: 8th grade football, the thirteen-piece post-rock band Ghengis, and most recently, grad school. These musical musings are tuned and refined by the surgically precise and furiously fast fingers of former Ghengis bandmate, Goodloe Harmon. Daniel Gerth on bass and Micah Jones on drums provide a rhythm section born out of brotherhood; Josh Stafford plucks the banjo like an apple farmer picking his choice crop for cider; Maria Takahashi trades her classical violin for the drunken fiddle swagger; and Jonathan Davis strums his mandolin reminiscent to the way he rode skateboards in his previous semi-professional career: hard, raw, and in your face. In late 2007, Danger released its first EP entitled "The Birds Woke Us Early." With six song spanning the emotional gamut, "The Birds Woke Us Early" is a humble recording that feels like an old friend. The band is currently based in Nashville, TN, and only plays shows if they are shrouded

in mystery.

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