

Mp3 Eric Lewis - The Speed Of Light



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A unique vocal style takes you on a journey from the deep, inner workings of the soul, to the far reaches of the universe...which, I might add, is still expanding, all at The Speed of Light. 9 MP3 Songs POP: Today's Top 40, ROCK: Progressive Rock Details: Eric Lewis has been writing and recording songs for over 10 years. Finally, his long awaited solo debut, The Speed of Light is here. For this project, Eric decided to recruit his longtime friend and band mate, Alan Kozlay, keyboard player for the band Once Hush, to record and produce this record. Born in Clarksburg, WV, Eric has been making music since the age of 10, when he was introduced to the cello. It wasn't until he reached West Virginia University that he started to write songs. His first original band, Hush, allowed him to co-write while learning his way around the bass guitar. However, it was his next band, Balloonhead, in which Eric had full creative control and was able to satisfy his prolific songwriting ability. Soon after Eric received his degree in Geology at WVU, "Hush" changed their name to "Once Hush" and moved to Baltimore, MD to further their career. Sensing the band's new found commitment to making music, Eric rejoined. In the five years they were together, Once Hush toured up and down the east coast from Boston to Atlanta, and as far west as Michigan and Tennessee. They also moved over 10,000 units of their three CD's; Say It Anyway, 1996, produced by John Alagia (Dave Matthews Band,) New Live Switch, a live album, and Superior Machines, 1998, produced by John Morand (Cracker, Joan Osborne.) Both Say It Anyway and Superior Machines were licensed to MTV for Real World and Road Rules episodes. They also received extensive print coverage, and excellent college and specialty commercial radio airplay. When they disbanded in the fall of 2000, they ended with over 75,000 hits on their web site. Eric's unique vocal style has been described as "that guy from They Might Be Giants." His lyric style has been described as eccentric and quirky, however his diversity allows him to put things bluntly, and brings things into perspective. "Same old life in the same old

town, Every now and then old friends come around, Where would I be had I left this town, Sometimes life holds you down." His influences stem from folk music to modern rock radio. This allows him to stay true to his roots while still managing to stay on the pulse of things.

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