

Mp3 Havoc Razor - As Above So Below



[DOWNLOAD HERE](#)

Dramatech. This is my twist to dance music by injecting dramatic filmic, classical, ethnic "corkscrew" melodies into a trance/techno/house/euro feel -- it's all about melodies that will stick with you... 12 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Trance Details: What do you want to know? How have I been? A long time in the making... Fame may happen overnight, but longevity demands respect, originality, and integrity. I don't follow trends; I set them. Individuality has never scared me, for it has been a life-long quest of mine to know myself. Truth has not always been an easy path to take, and it is filled with many alleys of deception, half-truths, and good intentions. Perhaps, ultimately, it is as relative as any other element in our human experiences... I have learned to follow my heart and listen to my brain, and this in itself has supported my observation that everything is a paradox in our lives -- the more you think about it, the more it makes sense, yet the deeper it gets -- and that too is a paradox. The answers have always been embarrassingly simple, but the questions and the details hold the perplexity of the ages, for it is the questions that propel us forward, and it is the details that truly matter. "Fix it in the mix" is a mentality that repels me. Get it right the first time or at least take pride in your effort. More importantly, LEARN from your mistakes. They can be the best lessons life has to offer if you can understand and apply the lessons from your mistakes and not repeat them. Undoubtedly, you have noticed by now that I am not afraid to state my mind. In fact, I revel in the pleasure because I freely admit that I know very little but have a strong opinion about everything. People need to have a lot more courage to stand up for what they believe and feel and not be bothered by what others think. We all crave acceptance and acknowledgement, but if you can't accept yourself first, you've got a long circle to traverse. Thoughts, music, art, inspiration... they are all variations of each other's expressions. Nothing can replace true beauty which needs no definition and whose final description lies in its experience. Thus, for me, the final

crux of music lies in melody -- always has and always will. Rhythms and grooves are incredibly important and sounds are definitely part of the musical experience, but at the end of the song or composition, what really stays in your mind's ear? The hook. The melody which can make a horrible recording on a micro-cassette recorder sound better than the lame song from the multi-million dollar studio. I've never met anyone who hums, whistles, or sings a sound-design back-drop while in the shower, for example... (feel free to e-mail me and convince me otherwise, and I'll be happy to remain open minded...). Despite my focus on melody, I have decided to define "Dramatech", my spin on dance music, as simply this: dramatic sound-design and filmic influences with orchestral, classical, and ethnic motifs, coupled with familiar dance grooves and rhythms, regardless of tempo. It's where the song dictates its necessary elements while still maintaining a dance framework.

[DOWNLOAD HERE](#)

Similar manuals: