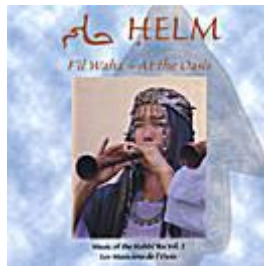


Mp3 Helm - F'il Waha - At The Oasis



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Using only acoustic instruments, Helm brings you real music that spans the Islamic world from Morocco to the Bandar region of southern Persia. 13 MP3 Songs WORLD: Middle East, WORLD: World Traditions
Details: Helm's third recording spans the Islamic world from the Tuareg of the Moroccan Sahara to the Turkish Rom (Gypsies); from Upper Egypt to the Bandar region of southern Persia. Featuring 2005 Grammy winning percussionist, Mark Bell, and multi-instrumentalist Ling Shien Bell, Helm returns to their tribal roots with a blend of original and traditional compositions. Using only acoustic instruments: mizmar, qanun, nay, zumara, Arabic tabla and Persian toombak, Helm creates a deep and intricate texture. No sequencers, loops, or samplers are employed. Multi-layered Arabic polyrhythms weave throughout, adding their own nuances to the music. Perfect for danse orientale and presenting music that has accompanied both FatChanceBellyDance and Hahbi 'Ru (two of the leading Middle Eastern/ Tribal ensembles in the USA), F'il Waha provides selections that will make you want to jump up and dance, others that will bring you to trance. Rather than just samplings of "world music", Helm's unique style brings you music of our world. This CD was mastered by Bob Olhsson Audio, Nashville, TN and includes Laurie Eisler on qanun and Abdullah ibn Marak on rebaba. Includes seven original compositions by Ling Shien (Elisabeth) Bell and six traditional pieces arranged by Helm. See liner notes for full playing and writing credits.

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