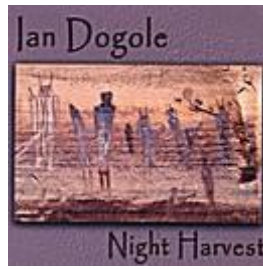


Mp3 Ian Dogole - Night Harvest



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Imagine Thelonious Monk's Bemsha Swing performed with cajon (Peruvian box drum), double bass and four horns. 7 MP3 Songs JAZZ: World Fusion, WORLD: World Fusion Details: Ian Dogole - Biographical Information For nearly 25 years, Ian Dogole has articulated his vision of Global Fusion Music as a multipercussionist, bandleader, composer, recording artist, producer and educator. Dogole has released four records - Along the Route, Dangerous Ground, Ionospheres and Night Harvest. He has also recorded and performed with artists such as Hamza El Din, Richie Cole, Shafqat Ali Khan, Ancient Future and Dmitri Matheny, to name a few. Dogole received a Jazz Performance Fellowship from the National Endowment for the Arts in 1991 and Marin Arts Council grants in 1994, 1995 and 1998 for his educational program, Adventures in Global Fusion Music. He has presented educational programs as part of the San Francisco Symphony's Adventures in Music program and for Young Audiences of the Bay Area. Dogole received BA degrees in Classics and Ethnomusicology from Brown University and an MA degree in Classics from Villanova University with additional graduate study at Stanford University. Dogole is a native of Philadelphia. The Many Flavors of Night Harvest Imagine Thelonious Monk's Bemsha Swing performed with cajon (Peruvian box drum), double bass and four horns. Or McCoy Tyner's Message From The Nile, featuring the oud (Egyptian lute), voice and tar (frame drum) of world-renowned Nubian master Hamza El Din. Or a tribute to the late basketball legend Wilt Chamberlain that dances to the beat of African talking drums. This is the spirit that permeates the music of Night Harvest. Merging myriad elements of Jazz with multi-ethnic colors and flavors, Night Harvest is an adventurous aural journey, not constrained by preexisting formulae. Musicians: Ian Dogole - global percussion Hamza El Din - ud, voice, tar Bill Douglass - double bass, Chinese bamboo flute Paul McCandless - woodwinds Sheldon Brown - woodwinds Hafez Modirzadeh - tenor saxophone, Persian double reeds Gary Fisher - piano

John R. Burr - piano Bevan Manson - piano Eric Golub - viola Dmitri Matheny - fluegelhorn

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