

Mp3 Jay Orlando - In A Mello Tone



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Easy listening standards 18 MP3 Songs EASY LISTENING: Cabaret Details: "The Sexiest Sax In Show Biz" That's how saxophone virtuoso JAY ORLANDO is known to his legion of fans. And he can be counted on to live up his billing at every performance. Orlando, who has always had a mystical faith in his ability to weave sheer musical magic with his golden sax, has become the high priest of the instrument. Jay does with the sax what Tom Jones and Elvis Presley do with a song - frenetic body gyrations and all. The whole atmosphere of the room is charged with electric excitement the minute his sax goes into action. Crowds flood his immediate area, whooping it up in a heavenly frenzy that would create havoc at an African voodoo convention. ORLANDO'S sax sexiness isn't his only musical trademark. A true aura of saxophobia pervades any room offering his electrifying wares. He's richly endowed with superb tone and flawless technique. His mass appeal and unique sax styling his extraordinarily dexterous playing, his creativity, his magnetic personality, and his impeccable musicianship readily communicate themselves to his rapt listeners. It's no wonder then that ORLANDO'S sensational sax work, featuring great individuality and tremendous lift, has been likened to the legendary instrumental soloists of the big band era - musical giants who spellbound their audiences with their powerhouse performances. One of their worshipful fans in his teenage days, ORLANDO is re-living their rich musical experiences with his magnificent sax. But Jay has added an extra touch. He happens to be the hardest working instrumentalist in the world of music. Gifted with an incredibly boundless supply of energy. ORLANDO'S remarkable sounds are never stilled throughout each of his action packed and thrill - studded shows. His audiences, invariably keyed to a high state of excitement and explosive emotionalism, seemingly appear more exhausted than ORLANDO. Many shake their heads in disbelief at JAY'S sustained sax excursions and amazing bursts of energy equivalent to that of a carload of tigers. ORLANDO, who was born in Detroit, Michigan of Italian

parentage was hooked on music at an early age. While other kids on his block played baseball and stick ball and went swimming. Jay spent many enraptured hours listening to big band Detroit's Fox Theatre. On many occasions he would use his school lunch money for a front seat view of the parade of bands at the Fox. Sometimes he would play hookey from school. Especially if the matinee show scheduled conflict with school hours. At the age of 13 his parents enrolled him in a music school conducted by Professor Anthony Peligrini. The good Professor thought all good Italian musical students should learn how to play the accordion. JAY'S parents were persuaded to buy their son such an instrument against the angry protestation of the budding musician. ORLANDO'S opposition to the accordion made sense. He had a burning desire to be a big band musician and had discovered that an accordion wouldn't do it for him. It took JAY two years and many a knuckle - rapping from Peligrini's busy ruler before he won his point. Convinced that a saxophone rather than an accordion was the answer, the ORLANDOS bought their son one. At 18 he was touring the country with bands playing the top hotel rooms and night clubs. Concentrating on tenor sax. he played big - band swing, Dixieland dance music, country music, rock 'n' roll. and symphonic music. All this led to the formation of his first combo in 1956, the springboard for his meteoric career. People who are interested in Gene Ammons Boots Randolph should consider this download.

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