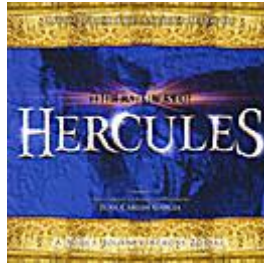


# Mp3 Juan Carlos Garcia - The Labours Of Hercules



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Deep and extraordinary epic sounds. A symphonic poem of majesty and power about the figure of grieg hero Herakles (Hercules). 12 MP3 Songs in this album (50:18) ! Related styles: NEW AGE: New Age, WORLD: World Traditions People who are interested in Enya Vangelis Aeolia should consider this download. Details: JUAN CARLOS GARCIA was born in Las Palmas de Gran Canaria, the Canary Islands, in 1971 and at a very young age he travels to Caracas. At the age of 17 years old he writes his first literary work, a narrative new age novel entitled El Ave Diamante (The Diamond Bird) by which he was known among the metaphysical writers of Latin America, the United States of America and Spain. He studied the Metaphysics of Conny Mndez with his direct disciples and relatives. We can find different types of writings in his work we, from simple fairy tales, short new age novels and magazine articles to several treatises on advanced Metaphysics, cassettes and CDs of meditations and conferences. Nowadays his books are found in important libraries of the world such as the Simn Rodriguez library in Caracas, Venezuela; the Salamanca University library and Ateneo of Madrid in Spain; the Bodleian library in Oxford, England; the United Nations library in New York; the Philosophical Research Society library in Los Angeles; the Theosophical Society library in Adyar, India; the Hebrew University of Jerusalem library in Israel, the Cervantes Institutes in London, Athenas, Chicago and Tanger, etc. Not long ago the American Universities of Yale and Harvard have asked some of his copies in order to study them. At the moment he has published the following books: El Ave Diamante (The Diamond Bird), La Flor de los Mil Ptalos (The Flower of One Thousand Petals), No Pierdas la Magia (Don't Lose the Magic), Cuadernos Metafsicos (Metaphysical Notes), El Misterio Humano (The Human Mystery), Metafsica de los Cuentos de Hans Christian Andersen (Metaphysics of Hans Christian Andersen's Tales), La Vida del Metafsico (The Life of a Metaphysician), Apuntes sobre el Sendero (Notes on the Path), Ms Apuntes sobre el

Sendero (More Notes on the Path), Metafsica de la Navidad (Metaphysics of Christmas), Pequea Tierra (Small World), and the series of Metaphysical Travels in Greece, England, Scotland, Egypt, France, Portugal, Israel, Spain, Italy, Switzerland, Austria, Denmark, Germany, Belgium, Holland, Venezuela, the United States of America, etc. The following books are being printed: Los Cuentos de Hadas en el Cine (Fairy Tales on the Screen) and El Sentido de la Vida (the Sense of Life). He was a member of the Venezuelan Society of Authors and Composers (SACVEN); he is an electronic system technician, a computer programmer, and an editor and graphic designer. He has acquitted himself as an airbrush painter of several of the front pages of both his books and those of other writers of the same genre. He has made university studies of Systems Engineering and Geography and History. He has also studied Locution with the writer and composer Renny Yagosesky, and he has been a coordinator and a journalist of the Venezuelan magazine El Nuevo Pensamiento (The New Thinking) widely read among Latin America and the United States of America. At the moment he is running the metaphysical magazine Aditi in Spain, and for more than eight years he has been designing the cover of the magazine Sophia of the Spanish Theosophical Society and front pages of some of its books. He is a tireless traveller and he has travelled across Europe, America and Middle East. He is a studious and investigator of the Great Religions and Philosophies of the world. He has worked as a guide of the metaphysical iconology of Art in diverse museums and places of interest, such as the House of Columbus and the Science Museum in Gran Canaria, the Prado Museum and the Escorial in Madrid, the Louvre Museum in Paris, the Holy City in Jerusalem, the cities of Assisi, Pisa and Florence in Italy, the Peloponnese and Cyclades islands in Greece, the High and Low Egypt, the Sacred Mount Shasta and Grand Teton in the USA, the Metropolitan Art Museum of New York, Glastombury in England, the Acropolis, in Athens, the British Museum in London, the Vatican Museum, etc. He is interested in sublime music and he has composed and performed a large numerous pieces of new age, angelic and cosmic-type music. His compositions have been classified as visual music since they are capable of describing accurately difficult and abstract metaphysical items. The following musical compositions are available in CDs and MC: Angels, Suite Ramakrishna, the Creation, Fairies, the Spiritual Hierarchy, Sacred Electronic Music (recopilatorio 1999), Celestial, the legend of the Solar Angels, the Luminous Presence, Sacred India, Loftus, Parsifal and the Holy Grail 2.0, Sacred Music for a new age, Bhagavad Gita, the Labours of Hercules, Mara; the Luminous Presence, Celestial Music for a New Age, Angelical and the symphonic-electronic poems Unveiled

Mysteries, and The Magic Presence. These two last albums are double and re-edited in 2004 with a CD of extra material. In 1998, in California, he meets up with his friends the famous musicians Aeolia and Constance Demby in order to exchange perceptions on the present cosmic and spiritual music. In his search to express as accurately as possible the Celestial, Angelic and Cosmic music he has made friends with musical technicians, composers and artists such as Iasos, Simon Cooper, Erik Berglund, Jordi Trujillo, Llus Parellada, Luis Romn, Artemy Artemiev, Luis Alberto Naranjo, Guillermo Cazenave, David Salvans, Peter Sterling, David Ramos, Kerry Woodward, David Salvans, Joel Cadman, Marius Michael-George, Daniel B. Holeman and many others. Regarding his pictorial and graphic work he has been greatly helped by the wise and appropriate advice of the New Age prize-winning painter Gilbert Williams and also by the very Aeolia. It is in 2001 that some of his most important pieces of music are compiled successfully in an album entitled Sparks of Light, which was broadcasted on the radio stations of America, Europe and Russia. In July 2003, he is invited by Artemy Artemiev to participate as a lecturer and musician in the First Russian Festival of Electronic, Electroacoustic, Experimental and Avant-garde Music held in St. Petersburg to mark the 300th Anniversary of this city, along with musicians like Edward Artemiev, Ash Ra Tempel, Iury Lech, Michel Huygen, Iasos, Constance Demby, and many others. In summer 2004 he meets the Italian sculptor, Guido Dettoni della Grazia in Paris and he composes some music for his famous sculpture Mara and was published on 2007. In the beginning of 2005 The Bridge to Freedom in Venezuela (I.N.E.C.) asks him a piece of music for the Temple of Pallas Atheneia which was premiered simultaneously in Caracas and in the Acropolis of Athens. This same year, 2005, he is carrying out a musical suite around the figure of the mythological hero Hercules for the Lucis Trust (Arcane School) of London and he was invited to participate in the worldly event called In the Tracks of Hercules. He has recently published a collected CD entitled Sacred Music for a New Age of nearly 80 minutes and with pieces of music of all his records. Last April he participated with his music in the Inspirational Arts Festival held in England and which gathered several designers, sculptors, musicians and painters such as Ioannis Antoniadis, Ginger Gilmour, Cliff Wright, etc. This last one has been the author of several covers of the series of books of Harry Potter. He spends most of his time to travel, write, compose and delivers lectures and seminars about Metaphysics and symphonic-electronic Music throughout Spain and other countries. His works are now starting to be translated into English.

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