## **Mp3 Khama - The Original Album Starr**



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An electrifyingly original and smooth album with thought provoking lyrics over a "brand new flava" of beats. 14 MP3 Songs HIP-HOP/RAP: Hip Hop, WORLD: Reggae Details: This Album comes with the single..Khama has one of the biggest reggae singles for a rapstar. This is a two disk set made from start to finish for the true music lover. Khama is the next female to hit the big times, shes not out of Atlanta, shes not out of Miami, shes not out of New York, but this Jamaican born rapstress is coming to your face straight out of Hallandale, Fl. This is the original Starr of the south, not a gangsta chick but a true soulful yet rough and rugged poet, doing her thing so different from the rest of the female artists in the game now that it is inevitable to keep this one down. Khama makes other local artists look just that, LOCAL. On The Real Album STARR, there is a unique approach to the rap game and a great ensemble of classics about the rise to stardom which have never been done quite like this. Khama can blow and still spit a rhyme to knock any female or male mc off the charts. This CD is without bias a classis in this generation. This is a CD that will stand the test of time for it is real music, it is true music, and it is true hip hop. Enjoyable from beginning to end, for all true hip hop fans the album will have you dusting off your collection to add this one. From the hardcore gangsta to the PG hip hopping teen this is a CD that can bridge the gap and break all barriers. Lyrically Khama is praising music, slicing critics, loving herself, uplifting brothers and sisters and showing no love to the nonsense rappers. There is nothing ignorant or crime praising about this album. Khama flows like water. Nicknamed the starr of the south and laughing at the fight for the title queen of the south. Khama doesnt fight for any titles and is ok just being the one and only original Khama who is ready to be judged for her music and crowned by the people. The more commercial sounding songs, like the single Starr and Cant Fall In love, are easy to take seriously because they speak to all of us. This CD is not just metaphors and catch phrases: she is not a female trying to sound hard or gangsta,

and definitely not one of those females that can only get by on selling sex or sex appeal. Khama is generation Xs Queen Latifah or Mc Lyte. This is much more than a collectors item the beats and rhymes are nice all the way through. This is good music. Check out soundclick.com/khamarecords. KHAMAS BIO KHAMA IS THE BEST FEMALE LYRICIST IN THE GAME. Khama is her stage name and her style has the Khama touch. Khama was born Khama Tate in St. Catherine, Jamaica W.I. She grew up in Kingston and did most of her education there. She attended Bridge Port Primary, Hope Valley Experimental, St. Cecilia Preparatory and Queens High. Khamas family followed her mothers dream of a higher education and migrated to Florida, because of her mothers scholarship to acquire a masters in communications, in 1990. Khama started McNicoll Middle towards the end of 8th grade. Khama graduated Hallandale High School where she played with the idea of rapping while performing in the band and attending chorus classes. She tried out for talent competitions and met with Baby Faces producer who invited her out to his studio. Khamas mother had a strict belief in education first and that music was just a past time and so that invite was never taken advantage of. Khama being the baby of three children always felt she had the most to prove and so she kept her head in the books and kept her grades up. Khama went on to Nova Southeastern University where she worked at the radio station on campus ( Nova Southeastern University Radio) to earn the volunteer hours required by her scholarship and get a feel for the other side of the music business. While working to support herself through college Khama fell trap to the I can make more money if I didnt go to school bug. She took up odd jobs, even rose to the general manager level at fast food establishments but still writing and dreaming of music. Khama was introduced to a local party D.J. in 2000 and began going to the studio and taking her craft seriously. This versatile West Indian flavors her music with a little Caribbean flavor as well as a strong New York type realness and a hard-core delivery style. She captures in the music the reality of the times, and merges this with a little of the past and raps into the future at times. The self-effacing, self-proclaimed STARR OF THA SOUTH has graduated into the breath of fresh air the games lacking. Khama writes her own lyrics and entertains the idea of writing lyrics for other artists as well. Khama started her own record company at the beginning of 2007 which has taken up a lot of momentum and gave birth to a production company. Khama will produce and write r&b, reggae and hip hop for other artists along with her company partner. Shes got her moms velvet voice and showed her musical interest as young as 8 by mouthing tunes of Bob Marley, keeping up with the latest dance hall trends and entering poetry and essay contests. Khama is generation Xs Queen

Latifah or Mc Lyte. Her songs Starr and I Do among others have been getting air play on numerous stations (WAVS 1170 am, WJFP.COM and W305.COM to name a few). Khama is a hip hop artist with a reggae song as a single, that should say a lot about her versatility. Khama has been on The Rap Game on 99 Jamz with Big Lip Bandit and Super Cindy. She has entered numerous talent shows including the Larry Dogg and Big Lip Bandit talent search at The Warehouse, the Mike Sherman Talent Contest and the 106 and Park Spring Bling Talent Search to name a few. Khama has a lot of shows under her belt as well. Her debut cd The Original Album Starr is truly an offspring from the first track to the last all breathe life back into hip hop. Khayas love for music goes beyond the pen and paper, she is a young artist that has a true appreciation and respect for the veterans that came before her. Every line she spits is profound just listen and watch out! For booking call-754-422-4320 or goto myspace.com/khamarecords

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