

## Mp3 Kristin Cifelli - So Long My Love



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Kristin Cifelli- carefully crafted yet emotional songs sung by a voice that compares to Sarah McLachlan, Shawn Colvin and Patty Griffin all in one. A gorgeous album of truly meaningful, enriching songs. 10 MP3 Songs POP: Folkly Pop, FOLK: Modern Folk Details: "So Long My Love' as an idea, as a song, and as an album is as much about a beginning as it is an ending. It reflects an underlying meaning of holding on but also letting go in the same phrase. So Long My Love is about letting go of habit, addiction or even of immaturities and in turn experiencing growth . It's about holding on to reality and the beauty of the struggle to accept things as they are in the moment." -Kristin Cifelli The joys and pains of letting go and holding on to self-image, love, and family are some of the personal yet universal themes on Kristin Cifelli's new CD entitled "So Long My Love". Kristin returns to the music scene with an album that has simple, yet elegant and rich production. The album, produced by bass player Richard Gates (Paula Cole, Suzanne Vega- to name a couple of many) showcases her crafty, yet emotional songs delivered by a powerful but angelic voice that just won't quit. This new album is sure to send her music career to new heights. Kristin's songwriting is thoughtful and articulate. In "Let it Go" she writes, "...So you hold on tight to the pain you know/Let it Go, Let it Go". It's a song about knowing when to let go: about making peace gracefully and effortlessly. In "Show Them", a song about briefly running away from one's truth to hop on the ever-familiar bandwagon, Kristin writes, "...Show them exactly what I think they wanna see/At the same time I go on pleasing my family/What happened to whatever it was I wanna be?..." As on her debut CD, Silver Bowl, Kristin's voice shines on So Long My Love. "She's got that soft, sometimes raspy voice that sinks into you and draws you in at the same time..." -Kristen Pasculli DiscoveringArtists "Singing, to me," Kristin says, "is easier than speaking or even trying to make sense of words. It's an emotional release that feels as good as a hard cry or a belly laugh." So Long My Love is a collection of Kristin's

experiences over the past 4 and a half years, although it took less than 3 days to record. Kristin explains, "What a great feeling to just discharge these years' experiences in just 2 days. It was extremely cathartic and I felt pretty relaxed recording the songs the way in which we did." As she puts it, they are her "victory scars". The songs come from a genuine place, and are sure to strike a chord in the masses or tug at several heart strings. "...Call her Sarah McLachlan with an acoustic-call her Amy Fairchild or Sheryl Crow...whomever you compare her to, you'll still wind up short of finding an adequate comparison...because there is none. Cifelli is of her own mind, in her own world." -Kristen Pasculli

DiscoveringArtists.com Noteworthy Facts -finalist in the Chris Austin Songwriting Competition 2004 -received a Boston Music Award nomination for her debut CD, Silver Bowl -Kristin's song, "Martyr" is featured on the 2002 Sony/Epic records compilation Shekinah 13 Artists with special back-up vocal guest Brad Delp of the band BOSTON -upon the release of Shekinah 13 Artists was featured on the Oxygen Network's Daily Remix, VH1's Jump Start, and in publications such as Billboard Magazine, The Boston Globe, Downbeat, and the Associated Press -is featured on the 1999 Big Girl Records Boston Music Award Winning compilation, Can You Read This Boston?, which benefits the Boston Adult Literacy Fund. -has shared the stage with acts such as Jeffrey Gaines, Marshall Crenshaw, Brad Delp of the band BOSTON, Brooks Williams, The Pushstars, and many more. -has performed in renowned clubs such as The Bitter End in Greenwich Village, CBGB's Gallery in NYC, and the legendary Club Passim in Cambridge, MA. -performed live with Brad Delp, lead singer of the band BOSTON, who sang back-up on her song, "Martyr", featured on Shekinah 13 Artists Musicians on So Long, My Love Bass- Richard Gates (Paula Cole, Suzanne Vega, Dar Williams) Drums-John Sands (Aimee Mann) Guitar-Austin Nevins (Jess Klein) Produced by Richard Gates Engineered and Mixed by Tom Eaton in Newburyport, MA

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