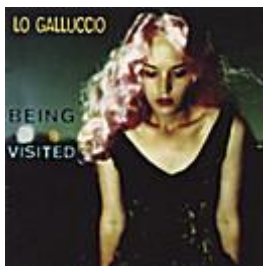


Mp3 Lo Galluccio - Being Visited



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Being Visited is an avant-garde pop album produced with ambient spoken and sung 4-tracks of texts and sounds plus live band arrangements of songs ranging from reharmonized jazz standards to full-blown ballads. 11 MP3 Songs in this album (42:09) ! Related styles: POP: Dream Pop, SPOKEN WORD: Poetry People who are interested in Bjrk Patti Smith The Sundays should consider this download. Details: Being Visited is Lo Galluccio's first solo CD, released on the Knitting Factory label in 1997. The album is a potent brew of 4-track recordings of spoken and sung tracks and live band arrangements of original ballads and reharmonized jazz standards, like You go to my Head. Set in the middle is a mesmerizing cover of Lou Reed's Pale Blue Eyes and all are bookended by Queen of Mars a deceptively simple ballad about an invented character with pink hair and sharp teeth that serves as Lo's nemesis and twin. See video on her Myspace page: myspace.com/lolagalluccio.) Players on the record include: Miki Navazio (guitar), Brad Jones (upright bass), and Mike Evans (drums.) Other players who contributed their virtuosic voices were Roy Nathanson (Jazz Passengers, soprano sax), Chris Bowers (electric bass) and Khartik Swaminathan (electric violin.), plus added percussion. An elegiac masterpiece of odd twists and turns, Galluccio worked for three years with her own 4-track arrangements, chanting tracks of poetry against her own beats, and then working on piano and guitar to make up simple arrangements of most of the songs that were more fully developed by bands headed by the likes of Knox Chandler and Dave Tronzo at clubs like the Knitting Factory and CBGBs Gallery. The silver thread running through the CD is Lo's voice; child-like, magical and keen you will be enchanted by the entire assembly. Below are some reviews: Being Visited is by turns mysterious, seductive, surreal and spacy. It quivers in my ears like the soundtrack to a long lost Jim Jarmusch movie. Take equal parts Jimi Hendrix, Patti Smith, James Joyce, Nat King Cole, Lou Reed, Horace Silver, Rickie Lee Jones, and John Lurie --shake them all together

downtown at 3 a.m. on a rainy night and that's kind of what Lo Galluccio sounds like. When I play Being Visited on my radio show, the airwaves shimmer." VIN SCIELSA Idiot's Delight WFUV-FM/New York The Beauty of Chaos The title "Being Visited," at first glance, suggests the chance for a brief encounter with the supernatural. In truth, what Lo Galluccio shares with the listener is something far from fleeting and literally overflowing with musicality and substance. The album summons moments of Tom Waits, Diamanda Galas, and Meryn Caydell. It drifts amongst the beat poets, yet manifests something totally original when it's through, a deft commingling of influence and experience. Lo Galluccio's voice is compelling. Her manic and sultry vocals wrap melodies around the jazzy arrangements, at different moments flowing through, twisting within, and then dissecting the music. It's a beautiful example of harnessed chaos; magical at times and soothingly haunting. The lyrically surreal verses are delivered with sly shyness, punctuated by percussion-heavy rhythms which draw you in, giving you just enough information to get you through each song. It's an intelligent approach that allows Lo to play with the listener and guide him/her in several directions at once. Even a classic song like the Velvet Underground's "Pale Blue Eyes" is easily bent to her will without compromising the integrity of the original. There's a definite power to her voice which becomes even more evident when she holds it back, whispering her stories of insanity, pain, confusion, celebration, and healing. Lo Galluccio truly has a poet's soul and a mind worthy of exploration. I would seek out her second CD "Spell On You" and her book of poetry "Hot Rain" as well, to further her myth. This woman if nothing else has a great voice. But there is alot more. Her lyrics are nearly haunting but I love thier captivating nature that makes you hang on them and wonder what the message will be and when it will be revealed. The music is really cool yet not domineering over the poetic nature of the vocals. If you love droning casually self-destructive yet confidently thrilled life-affirmations like I do then I recommend this album. It's refreshingly raw and not too predictable. By Bill Shafer Please note Los second solo CD, Spell on You is also available on cdbabyas well.

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