

Mp3 Marcos Amorim Trio - Cris On The Farm



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This Brazilian guitarist's third recording, featuring Ney Conceicao on bass and Robertinho Silva on drums. 11 MP3 Songs JAZZ: World Fusion, WORLD: World Traditions Details: Brazilian guitarist Marcos Amorim was born in Rio de Janeiro in the 1960's. The young Carioca grew up surrounded by the cool new sounds of bossa nova and jazz. His father was an amateur musician who enjoyed inviting Rio's top professionals over for late night jam sessions, often playing the night away until the sunrise sent everyone home. At age 14, Amorim began his musical studies with Hlio Delmiro, Isidoro Kutno and Clia Vaz. Within a few years he was already performing with Dade, Tnia Alves, Zez Motta, Blo Velloso and others. He appeared with Barrosinho at the Platinum Festival at Montreux in 1988. He has found inspiration both in great American and Brazilian guitarists and composers and uses these influences as a springboard to his own unique electric guitar sound. Amorim's 1993 debut album "Boto" (The Pink Dolphin) was a independent release voted "Best Instrumental CD of the Year" by Rio's leading newspaper "O Globo". His second release, the 1998 "Luz da Lua" (Light of the Moon) was also critically well-received and featured such guests as Vittor Santos, Toms Improta, Mauricio Einhorn and Barrosinho. With his first American release waiting in the wings, Amorim continues to be a favorite on Brazil's touring circuit, performing with his trio and conducting guitar workshops. adventure-music.com

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