

Mp3 Mark Wolfram - Saving Egyptian Film Classics



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A documentary film scored in a dramatic and emotional style - utilizing haunting themes and melding Egyptian musical elements with traditional orchestral colors. 24 MP3 Songs CLASSICAL: Orchestral, WORLD: Middle East Details: About SAVING EGYPTIAN FILM CLASSICS... As the third largest film producing country in the world, (behind the United States and India), Egypt has historically produced the most popular cinema in the Middle East. The project to make the campaigning documentary, "Saving Egyptian Film Classics," has two goals: 1) to educate the existing audience for Egyptian films of the harsh consequences of neglecting films without preservation while exposing the misguided movement that opposes film preservation, and 2) expanding the audience for and increasing the appreciation of Egyptian films. Although generally unknown in the United States and elsewhere in the western world, the rich legacy of film tradition in Egypt merits greater interest. Whether Egyptian, American, Indian or Chinese, the world's film archives are in danger. It is a universal language that is being threatened. About the music... Melding traditional middle-eastern modes, styles and instrumentation with traditional orchestral scoring, Mark Wolfram's score for "Saving Egyptian Film Classics" has a much more "dramatic" scope than many documentary film scores. The passionate emotions of the film's story inspired Mark to compose several haunting themes expressing the tragedy and sense of loss felt by lovers of cinema, both in Egypt and around the world. Members of The Hollywood Studio Symphony come together to perform a score that is highly emotional and truly evocative of the urgent situation in Egyptian film preservation today. About MARK WOLFRAM... Throughout his multi-faceted career as an award-winning composer, arranger, orchestrator and musician, Mark has worked with many musical stars such as Kenny Rogers, Diana Ross The Supremes, Cybill Shepherd, Joe Williams, Lena Horne, Doc Severinson and earned four Gold Records for his work with Jim Brickman. He's composed for "Another World", "Riptide",

"General Hospital", numerous cartoons and award shows, and continues to compose for documentary and industrial films, jingles and underscores, as well as the concert stage.

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