

Mp3 Miyuki Otani - Reflections



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Critically acclaimed Japanese pianist Miyuki Otani displays her tremendously sensuous musicality playing Schumann's Scenes from Childhood, Debussy's Children's Corner, and Barber's Excursions on her latest CD entitled Reflections. 23 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: Miyuki Otani, Pianist (Biography) The Melrose Free Press wrote after Miyuki Otanis performance as soloist with the Melrose Symphony that she has a marvelous facilitydazzling in its clarity and delicacy. Audiences and critics alike have hailed her performances for their great musicality, feeling, and unflagging technique. As a winner of the Boston Conservatorys Concerto Competition, she performed as a soloist with the Boston Conservatory Orchestra at Faneuil Hall. Ms. Otani has also appeared as soloist with the Cape Ann Symphony playing Mozarts Piano Concerto No 23, Melrose Symphony Orchestra performing Rachmaninoffs Piano Concerto No. 2, and Quincy Symphony Orchestra playing Beethovens Piano Concerto No. 3. Ms. Otani was invited by the Dame Myra Hess Memorial Concert Series to give a recital in Chicago in August 2004, where it was broadcast live on WFMT Radio. In 2003, Ms. Otani was invited by the Fukui Classical Music Association to give a concert at Kazenomori Hall. In addition, the Kobe Womens College invited her to serve as a guest lecturer to talk about her outreach concerts in the United States. In June 2001, Ms. Otani gave a recital at Harmony Hall in Fukui, Japan at which both the Governor and the Mayor were in attendance. Her first CD featuring recordings of Mozart, Ravel, and Debussy, was released in 2004. Her second CD, Reflections, featuring pieces by Schumann, Debussy, and Barber will be released in September 2006. Ms. Otani's world premiers include " Red Dragonfly Variations" (2003) and "Three Japanese Images for Piano" (2004) by Martin Schreiner. Born in Japan, Miyuki Otani began playing the piano at the age of three. Ms. Otani is a graduate of the prestigious Tokyo Womens Christian University where she received a degree in English and American Literature. In 1996,

Ms. Otani came to the United States as a Rotary Foundation Ambassadorial Scholar to study at Lesley College in Cambridge, Massachusetts. Ms. Otani earned her Master of Music degree at the Boston Conservatory where she studied with Jonathan Bass. Currently, Ms. Otani serves on the piano faculty of Brookline Music School. She is also an active chamber musician and plays in the Brookline Music School Faculty Trio. Upcoming engagements include recitals at Kazenomori Hall in Japan as well as the Fourth Presbyterian Church in Chicago, IL.

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