

Mp3 Phillip Alexander - Love You Good



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A soul music project that is funky, jazzed out, sometimes smooth, and erotically charged to arouse sighs, chills and sweat. 13 MP3 Songs URBAN/R&B: Soul, POP: with Live-band Production Details: Phillip Alexander Nurtured by the sweet soul stirrings of the church; blue lights in the basement. Phillip Alexander blends these impulses and attitudes to render songs that movemusic that inspires, and motivation that takes hold. Phillip Alexander has brought together the strands of his creative life, and composed a group of seasoned and emerging musicians and musical styles to create a soul music project that is funky, jazzed out, sometimes smooth, and erotically charged to arouse sighs, chills and sweat. Hot?. . .not merely hot. Original, Sexy, and Gifted . . . hot, certainly, but thats just a start. The story is familiar-- black boy from the Midwest growing up in the church discovers he can sing, and soon after is in every choir, talent show and competition in sight. The son of an accomplished studio drummer and Amnesty band co-founder; Phillip had music in his genes. Soul, funk, r b, Deep House, with Jazz references provided the score for his upbringing in Indiana and New York. This boy can really sing. Phillip Alexander has the genuine, unaffected emotional resonance of Donny Hathaway, and the manly sex appeal of Teddy Pendergrass, as well as contemporary style of artist like Prince, Stevie Wonder, without pretending to become a facsimile of those soul singers. all of whom, like Phillip use every part of their bodies and souls to convey their stories of love, life, disappointment and joy. This man is an innovator. Phillip Alexander honors the inventiveness of jazz icons like Sarah Vaughn and Ella Fitzgerald, and the Duke. Other cats are working so hard at keeping it real and keeping it gully that they have lost the art of storytelling, soul soothing and seduction. Refreshing as cold water on a hot day in the city, and as erotically dangerous as a handsome man in a dark bar far from homehe is the real thing. Phillip Alexander has come to share the spot with new artists like Ledisi, Jill, Jaguar, Dwele, Peven Everett,

Donnie and veteran-newcomer Sandra St. Victor have recently blown up with their intensity, originality and musical virtuosity. Educated in art and design at New York's world renowned FIT; Phillip Alexander used the opportunity of being in the music and theatre capital to do more than win international competitions and create his own design firm while in college. Phillip played the roles of Claridge Conrad White (Ci Ci) in Dreamgirls, and Redemption Angel in No Way Out- off-Broadway productions. As a session artist, his wide tenor range with enormous color and power has graced the projects of a variety of artists, from emergent to superstar: Eternal Sun; Michael Jackson (They don't really care about us), and is a featured vocalist on the: new project by Eternal Sun lending his distinctive style to get dancers moving in tracks like Body movin, Its like magic, and the hit that says it all for this soon to be released album Time to celebrate, Phillip shares with us his own feelings about his art: My way of keeping it real is being uncompromising about my artistic integrity in whatever I do, and communicating messages that motivate and encourage. I am being healed as I heal through my music; and blessed as I share my blessings. So many have come before that feed and lifted me and still more are coming up now. Its a beautiful thing to be right here right now. Thankful and faithful and ready!

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