

## Mp3 The Winstons - Coming Through



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Folk/pop singer-songwriters and Kerrville New Folk Finalists (2003) acclaimed for harmonies "like the smoothest sipping whiskey" (Victory Review), and songs that "sound like Bruce Cockburn meets The X-Files" (FolkWax). 10 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: THE WINSTONS - COMING THROUGH Following up on the success of VIGNETTES (1998), CLAWD Records recording artists and contemporary folk/pop singer-songwriters THE WINSTONS offer COMING THROUGH, a self-produced collection of ten songs transporting the listener into the lives of the characters inhabiting them. The driving "Up In The Air" blurs reality and metaphor with a schizophrenic ricochet between the paralysis of one's own indecision and the entrapment that is the miracle of modern flight. A lover recalls a romance and its dissolve into regret as the bus leaves the station in the modern country-flavored "Whatever Happened To The Two Of Us." In the lush "Sleepy Town," a pilgrim reconciles with the former life that set him on the path, and realizes that there is no returning. In homage to the story telling of more traditional country music, "The Great Escape" sketches a miscreant who can't seem to get it right. The graceful "Darkness Too Soon" deals honestly and directly with feelings of loss. With a sinister vibe, "Gossip" cautions each of us to mind our own business. "Ridge Road Gravel," a bluegrass gem written by the great Norman Blake, expresses a longing for what lies ahead and what is past. The rocking "Judy's On The Loose" evokes a misspent but memorable night in the company of the kind of girl your mother warned you about. The instrumental "Mother's Day" thanks her for all the love and good advice. The metaphysical "Coming Through," inspired by the story of the incapacitated expedition leader who placed one last phone call to his pregnant wife before dying on Mt. Everest in May 1996, closes the album like an echo of eternity. Joining THE WINSTONS on COMING THROUGH is the rhythm section for the nationally syndicated radio program E-TOWN, Christian Teele on drums and Chris Engleman on bass. Special

musical guests include such luminaries as: Howdy Skies recording artist Tim O'Brien (Hot Rize) on mandolin and bouzouki; slide guitarist, Grammy award winner, and Sugar Hill recording artist Sally Van Meter (Jorma Kaukonen, Yonder Mountain String Band, Good Ol' Persons); and Valerie Vigoda (GrooveLily, Joe Jackson, Tina Turner, Cindy Lauper) on electric violin. THE WINSTONS are presently touring in support of COMING THROUGH. REVIEWS: "Like the smoothest sipping whiskey, magical, slightly inebriating and addictive, with lyrics that tug at the heart and intellect as well as melodic and harmonic ideas that satisfy like a meal full of delights. This is what we all wish we'd hear when we turn on the radio." Victory Review "Infectious melodies, insightful lyrics, and aurally arresting arrangements." Vintage Guitar "Voices join perfectly together. On 'Darkness Too Soon,' Cheryl's singing is reminiscent of Bonnie Raitt at her best. 'Coming Through' sounds like Bruce Cockburn meets The X-Files. FolkWax

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