Mp3 Theresa Demarest - Moon Rising



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Singer Songwriter Folk/Jazz/Blues/Country Feel 10 MP3 Songs FOLK: Folk Pop, BLUES: Jazzy Blues Details: Visit Artit's Website at theresacd.com Press Bites on This CD THE OREGONIAN A&E Theresa Demarest is making gentle waves around Portland with her pleasant mix of blues jazz folk country and funky undertones. Her CD MOON RISING, is guickly catching on around town, thanks to her smooth voice and a hot band that features keyboardist Janice Scroggins and percussionist Chata Addy among others. A&E Staff, Kyle O'Brien May 1997, Winner of the Portland Songwriter's Association MASTERS AWARD honoring outstanding professional achievement for music, lyric, and production for her latest CD MOON RISING. Jan/Feb 1998, 102FM KINK Spotlight with Cindy Hansen Les Sarnoff in Jan. 1998 KINK featured an original blues ballad from Theresa's Latest CD MOON RISING titled : "HAVEN'T GOT THE TIME" and in Feb. invited Theresa Demarest Good Company to perform LIVE on Les Sarnoff's morning show. September 17, 1997 WILLAMETTE WEEK PICK Portland OR "WOMEN SONGWRITERS IGNITE THE ALADDIN:" Another in the welcome trend of local songwriter showcases at the Aladdin. The main instigator and headliner is Theresa Demarest with her band, Good Company. The singer mixes genres pleasantly and with ease. The band usually offers a diverse and pleasing array of musicians, from the versatile guitarist Tim Ellis (whose not exactly chopped liver as a songwriter himself) and Janice Scroggins on the pop and blues side to jazz reedman Dennis Springer and African percussionist Chata Addy, Anne Weiss and Connie Cohen take turns offering folk and pop tunes, and Janice Scroggins gets a chance to showcase some of her original material as well. (Dan DePrez, A&E Staff Writer, Jazz and Blues). September 1997 THE WOMENS JOURNAL Portland OR "OUTSTANDING MUSICIANS...(Theresa Demarest Good Company) wowed us all at Portland BITE Festival in August....rich in diversity and pure talent......The kind of spirit Theresa and her band exude is what the

world needs most: passiosn, love, and awe for our favorite pastime-....life. December 1996, JUST OUT: Portland OR SINGIN' OUT PROUD "If you didn't think that Portland Oregon is on the cutting-edge in the women's music scene, think again....(Theresa's)deep connection with her craft definitely shines through her songs....astounding musicianship. (Rachel Ebora, A&E staff) THE OREGONIAN: SOUND DECISIONS OF '96 Seal of Approval ".....Theresa Demarest's latest CD MOON RISING is a fine example of modern folk songcraft and a showcase for Demarest's rich, evocative voice. (John Foyston, A&E Staff) November 8, 1996 THE OREGONIAN: "Her sumptuous voice is tinged with a country vodel and supported by tender guitar chords and keyboards that range from airy to energetic. The mixture makes for an enjoyable sound that leaves the listener wanting for nothing." November 8, 1996 THE SOUTHEAST EXAMINER A&E: "Theresa Demarest on guitar and piano and blessed with some of the richest, eloquently funky pipes around, is joined by a hot crew of "jazz cats"Janice Scroggins on keyboards, Myrtle Brown providing background vocals, Chata Addy on African percussion, Tim Ellis on lead guitar, and Dennis Springer on sax." October 1996 MUSICIAN'S NETWORK MUSIC MAGAZINE, SEATTLE WA: "Within the first few bars of the title and kick-off track, MOON RISING, you are aware of the depth and talent of singer/songwriter Theresa Demarest. Theresa's voice is clear, with good range and a pleasing touch of country warble that moves with grace, emotion, and earnestness through the blues of Haven't Got the Time to the slightly countrified folk of Cry to Me to the outright funky Set Your Own Wings to Flyin'. As a songwriter, Theresa demonstrates her ability to spin a tale - behind which she masterfully creates a mood and a presence that can alternately send shivers down your spine or make you tap your feet. The arrangements are good - the production top notch. Each of the accompanying musicians are quite accomplished in their own right and are given a nice bio in the liner notes. Theresa is indeed in "good company", which is as much a tribute to her talent as it is to theirs. MOON RISING is a standout, a fine collection of contemporary adult blues and folk music." (Lorraine Foote, Staff writer) October 17, 1996 THE BEACH NEWS, SAN DIEGO CALIFORNIA: "....the abundantly-talented Portland-based Theresa Demarest will capture your heart and head with this fine new recording." (PJ Grimes, A&E Editor) September 1996 VICTORY MUSIC REVIEW, SEATTLE WASHINGTON: "The sub-titled 'Funky Folk Blues Diva with Jazz Cats Facing Northeast' describes well this songwriter's move to get national attention.... (This is).... a solid diverse collection of folk-pop and blues with straight ahead, accessible lyrics." (Chris Lunn) September 1996 OUR TOWN MAGAZINE, CROON AT THE MOON: ..."A lot of care

went into THERESA DEMAREST'S latest CD release MOON RISING. The Portland singer/songwriter gathered together some of the city's top musicians to produce a lovely album and mesmerizing live performance." (Boyd Martin, Entertainment Editor) September 1996 PORTLAND SONGWRITER'S ASSOCIATION: "Theresa Demarest's new CD MOON RISING....reflects passion, commitment and exceptional stylistic range.....this is a beautifully realized album- emotionally resonant, and alert to revealing moments of quiet truths that define everyday life." (Steve Cahill, PSA President) August 1996 KBOO-FM RADIO GUIDE: "Theresa Demarest expresses her music in her songs reflecting innovation all around her. All of her music is a comfortable blend of folk music and jazz that lets you listen and enjoy her voice regardless of your feelings and preference in music style." (Becky Harrison, KBOO Staff writer) May 22, 1996 WILLAMETTE WEEK PICK: for Portland Women's Theater Concert Series Pre-CD RELEASE Show, ".....Theresa Demarest... mixing strong blues vocals with positive messages with a flair for swinging lightly... the singer's road tested material appears on her upcoming CD release, MOON RISING." (Tim Casebeer Dan DePrez, Staff Entertainment Writers)

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