

Mp3 Tinyhuge - Hi-fi Candy



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Please exercise extreme caution to avoid having your mind blown by the astonishingly entertaining and aurally satisfying sounds of this delicious disc. An unexpectedly bittersweet blend of the naive and nasty. Apply with headphones for optimal effect... 12 MP3 Songs POP: Beatles-pop, ROCK: Modern Rock

Details: Metronome April 2002 TinyHUGE reflects a musical side that skirts the boundaries of rock, jazz, country and pop. With that said, how do you define the sound of tinyHUGE? Well, you don't. You just enjoy the lush, well played arrangements that feature robust guitar work, precision rhythm tracks and satisfying vocals as you would a new Steely Dan album. Did I say Steely Dan? It's not that there are any musical similarities between tinyHUGE and Steely Dan, it's just that you can't grasp exactly what it is that they do. All you know is that you enjoy it, and in the end, that's all that really counts! Fabulous. -Doug Sloan

The Noise March 2002 I fully admit this review was half-written before slappin' it on, because usually these things are exactly what they seem, and this one had SLAM written all over it. Bad name and album title, guys with GAP clothes and facial hair and baseball hats standing there smiling in the woods. Song titles like "Time's Slippin Away," "That Girl Was Fine," "Pretty Poison," "Hold On," "Loser's Blues," and "Pretty Red Dress". A weird intro letter that says "We'll spare you the hype" (which they do) and says, if you want to contact them further, to enter their name into any search engine(?!?). Not exactly a great bunch of ways to sell yourselves. What's really f*#d is that I like the damn thing. It's corny as all hell, but also catchy, relaxing and totally unpretentious. Definitely not for the young'uns, it's fairly laid back, with a distinct '70's AM-radio feel and a hint of Southern twang. One of those bands that definitely sounds like the guys were all friends first. Maybe not. Whatever, it works perfectly for what it is, as limited an audience as that may find in this day and age. Meanwhile, I personally appreciate being thrown the swerve, and wish 'em all the best. -Joe Coughlin

12 Stereo Confections! Suggested tracks - Loser's Blues

(Tough), Time's Slippin Away (Pretty)- Golden Daze Mary Jane are classics. Available @ MusicMatch DiscLogic Apple iTunes Napster AudioLunchbox BuyMusic Etherstream Music4Cents RuleRadio EMEPE3 CatchMusic Sony Connect QTRnote Puretracks Viztas GraniteRocks NetMusic MSN Music MusicNet LoudEye Mperia Emusic On-line Promo DigiPie Ruckus Network MusicNow Isound Play Indies MP3tunes & Rhapsody Off in the distance, tomorrow is approaching...The confluence of several unique spirits creates an unusual harmonic convergence. Broken glass reflects the bright sunlight of a summers day through icicles of frozen tears... A bird cries out in the night as the howl of the wind blends with the babbling brook. The faint aroma of insence drifts from the speakers... Deep in the forest, a small pine tree bursts into glorious song, and no one ever gets to hear a note. What all that means, I have no idea, the main point being that HI FI CANDY by tinyHUGE is still available in limited quantities. Let this disc snuggle into your player, and one of these 12 pieces may pass through your brain and possibly weasel its way into your jaded heart. Please check out a few excerpts, and explore the possibility that this might just be a pretty darn good album. tinyHUGE is a concept by which we compare the inverse proportions of darkness and light, joy and sorrow, pleasure and pain. A study in contrasts, the stark relief of sound on silence. A dozen novelty items like ducks in a row....

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