

Mp3 Appalachian Celtic Consort - Come By The Hills



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ACC plays a mix of Scottish and Irish jigs, reels, dances and songs played on guitar, whistle, concertina, bodharan, Irish bouzouki, mandolin and hammered dulcimer. 13 MP3 Songs FOLK: Traditional Folk, WORLD: Celtic Details: ACC plays traditional Irish and Scottish music mostly, but also a little old-time and some original compositions. If you are a die-hard traditionalist you might notice that our music has a little different sound than some Celtic groups -- hence the word Appalachian in our name. Our hills and mountains were settled by Scotch-Irish immigrants, and the music they brought with them has picked up a bit of local flavor. ACC started out in 1998 with Mike Petersen on concertina, Dewey Sanderson on hammered dulcimer, and Pat Wiegand on guitar. Shortly thereafter Mark Nelson joined us to lend a hand with pennywhistle, bagpipes and flute. Neil Cadle rounds out the band playing bodhran, other percussion instruments, and mandolin on our second CD. The band re-invented itself in 2004-5 after Mike Petersen moved to Wheeling. Although he still plays with the group occasionally, additional lead instrumentation was provided by the addition of Dave Gladkosky, who adds mandolin, guitar and bass vocals. Most recently, Mark Watson brings an assortment of whistles, flutes, bouzouki, and even a little fiddle. Our third CD, Come By the Hills was released around May of 2006. This CD features the full complement of members and features a number of unique arrangements of traditional tunes as well as introducing two new original pieces. You'll find lots of jigs, reels, dances and songs. We also have a great accapella 3-part harmony piece which we have covered from the Tannahill Weaver's Capernaum album. The original pieces include a song, Dear Lady, and a waltz, Good Night. Dear Lady was written by our guitarist/vocalist Pat Wiegand and his son Sean when he was 13. The lyrics describe a multi-level morality play based on Bram Stoker's Dracula myth, but with the twist of showing the vampire's tragedy as well as his victims. Good Night is a waltz written by Collin Nelson, son of our whistle player, Mark

Nelson, when he was in fourth grade. he wrote this song to honor his mother, who used to lullaby him to sleep.

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