Mp3 Billy Schaub - Dreamresearch



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Lot's of Acoustic Guitar Rhythms, Great Beats and Catchy Vocal Harmonys. Some of the songs are funny too. 6 MP3 Songs ROCK: Folk Rock, BLUES: Funky Blues Details: All these people inside my house Drinking Beer!! Light Hip Heavy Commercial Underground with loads of acoustic guitar rhythms and melodic vocals! Some of the songs are funny too! Expresses that this guy actually has a very good sense of humor! - David Barrett Artist History: Billy Schaub has been entertaining audiences for more than 20 years! Born and raised in Walnut Creek, California Billy started playing guitar at the age of 11. "We boarded horses and ponies on my parents property and of course we had chickens." At the age of 12 he started singing and performing with the school choir as well as playing guitar at his church with the 9am folk group. "My dad and I had to string barbed wire in the rain during storms a lot cause when the fence needs a fixin' it needs a fixin'! "He co-founded the rock band "The Field Mice" and quickly built up a following in San Francisco and Berkeley. "I had to spend a good part of my summers clearing brush and bushes so the horses would have more room to run around." In 1993 Billy moved to Los Angeles. His unique ability to change the style from song to song demonstrate his strong musicianship and his intent of keeping the interest of the listener. He has opened for a lot of cool bands like Credence Clearwater Revisited, Drama Rama, The Ramones and Chris Isaak! Billy Schaub Press reviews: He isn't with the times. More than any other singer, he is the times. If the electric guitar were disinevented tonight, a few thousand singers would be out on their amps. But not Schaub. He defies fad. He stayeth. He has known more and felt more about the stuff songs are made of, the words of poets. You cant sing the way he does until you've been Belly to big belly with Reality a few times. That's what makes insight, and what's made The Schaub. What's made him last and get better. If he clears his throat having just swallowed a shot glass, the people all laugh. If they didn't he'd know he was in trouble. When they

stop laughing, then your in trouble. But Billy ain't in no trouble. He leans into the front end of Big Belly and starts singing all the way to "Pigs on the Wing". And there's no chop-choppy phrasing along the way. No dit-dit-dit. It comes out mmmmmmmmmm all the way. Its like he makes a contest out of singing without breathing. If he runs out of gas on a phrase, which is a very rare bird for the man, then he runs out of gas two-and-a -half miles after any one else would. He sings like he's got an extra tank of Petroleum in his tummy. So the man's the master of pop singing form. But that's not the big thing. What's the big thing is the way he uses form. Schaub, when he sings at you, doesn't look at you. He looks about six inches behind your eyes. His eyes a little far away. A little closer to where the truth lives. If you want to pick a word for it, pick one in seven easy letters: Honesty. The thing is, no singer is quite as honest. And that makes no one else quite as good, doesn't it. Instruments: All vocals, electric and acoustic guitars, bass guitars, Drum Machine and percussion. A working musician for more than twenty years, Billy Schaub began guitar studies at the age of eleven. After garnering first place honors in more than 50 living room shows, Billy studied music theory and composition at Diablo Valley College. At D.V.C. Billy was tutored by the late guitar legend Stubby Thomson and former Dirt Merchant sideman Greg Dale. Ask The Experts! Listen to what the music industry's top artists have said about Billy Schaub! "Fine technique. Great interpretive skill. Very versatile musician."- James E. White, recording artist and two time nominee. "Well done! A stunning performance." - Shaun Mooney, winning musical director for "Men in Tights" and "The Judy Garland Story".

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