

## Mp3 Bobby Mitchell - Radioplay



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As seen on ABC, Winner of the Las Vegas Comedy Festival, Bobby Mitchell is the "love-child of Tenacious D Nathan Lane"; RadioPlay is like "Prince George Carlin made a Grammy-winning album." You've got to hear it to believe it. 20 MP3 Songs SPOKEN WORD: Comedy, POP: Today's Top 40

Details: Winner of the Las Vegas Comedy Festival, Bobby Mitchell presents RadioPlay, his Musicomedy Masterpiece. The culmination of all his talents and years in the recording studio, RadioPlay is hilarious and mind-blowing; 10 songs, countless sketches and enough crazy characters to make your head spin, all set on the radio - completely written and performed by Bobby Mitchell. From his Rap Epic, "Fat Girl" to his R&B anthem, "Shit For Brains," Mitchell delivers music worthy of a Grammy nomination, yet weaves in hilarious lyrics executed beautifully with an incredible voice. He'll have you laughing out loud as he switches gears from the full-on rocker, "Honeymoon's Over", to the cabaret classic, "Strip Club." His hot brand of musicomedy evokes thoughts of everything from Monty Python to Frank Zappa, Spike Jones to Spinal Tap. With trademark characters like his mafia weight-loss guru, Skinny Bobalones, or crowd favorites like the instant Irish classic, "You're a fine piece of ass, Margaret O'Leary," RadioPlay has raised the bar for musical comedians everywhere and solidified Bobby Mitchell as a bright new star of comedy.

Here's what Two Drink Minimum Magazine had to say about RadioPlay: With his new comedy-concept album RadioPlay, Mitchell makes a leap onto the airwaves, or at least the fictional airwaves reproduced in a recording studio. The concept is simple: Imagine seeking and scanning your way across the radio dial. Now imagine that the tracks you come across- not to mention commercials for Tushy puff toilet paper and the weight-loss expertise of Skinny Bobalones - are all spoofastically funny. Mitchell provides all voices and the majority of the instrumentation, an impressive feat considering the ease at which he moves from the country-western "Wayward Teenage Girl" to Irish singalong "Margaret O'Leary" to R&B masterpiece

"Fat Girl" to the talk-radio host of WBOR, whose voice "will help you slip into a coma." And let's not overlook the original Broadway cast recording of "Strip Club," in which an optimistic go-getter envisions things being run differently, promising that "We'll rise to the occasion / We're gonna stand tall / and there will be free panties for all / (Free panties...FOR ALL!)." Sure the songs may be a bit goofy, but the overall album is original and ground-breaking. Here's hoping the optimistic go-getter's strip club goes over even half as well. - Julie Seabaugh, Two Drink Minimum

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