

Mp3 Boom Chr Paige - Breakcore Restoration



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[Boom's] dynamic mixture of electronics is vicious and infectious--a pumping blend of Crystal Method's big beat feel and Ed Rush's metallic tech-step style - (review MUSIC.DOWNLOAD.COM) 5 MP3 Songs

ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Dance Details: Beginning solo in 1999, just before the dissolve of Re-constriction/Cargo Records industrial punk band Society Burning, Boom chr Paige began remixing and producing for the likes of Leaetherstrip, Purr Machine, Idiot Stare, and Urania. During this time, Boom began writing new music apart from the ultra heavy dense sound of Society Burning striving to hit a simpler and cleaner sound. Boom received attention for his dance floor translation of the Beatles "Eleanor Rigby" in 1999. From there, he cooked up the tracks "Lie Called Life", "Flip", and "LED" primarily utilizing computers for synth sounds and recording. Moving toward a more darkly sensual and rich sound in 2000, without techno's inherent repetition, and re-embracing the bpm's of his old ways (160-190), Boom has been closing in on the gaps between the rivethead culture, intelligent dance music base, and the drum 'n' bass camp with moody and shifty melodies which defy what the common listener is expecting from any of the genres. Treating songs like paintings more so than just tracks for a CD, Boom has temporarily avoided the "classic music industry" in favor for the attention provided on the Internet. Gathering over 30,000 downloads in the last year of MP3.com, earning Download.Com's Editors' Highlight in 2004, as well as being featured on several video games on the market today. "Boom chr Paige spits out drum 'n' bass and industrial-breakcore like a machine gun. His dynamic mixture of electronics is vicious and infectious--a pumping blend of Crystal Method's big beat feel and Ed Rush's metallic tech-step style." - Download.Com 2004

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