

# Mp3 Boundless Gratitude - Acoustic Nectar



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A simple, sweet, calming and soothing balm, made from lovely heart songs, for the harried soul. 13 MP3 Songs EASY LISTENING: Ballads, FOLK: Jazzy folk Details: I describe myself as a musical storyteller, because I write and sing ballads that tell stories, and also tell stories that include ballads. I also describe myself as a griot or troubadour, dispensing a Peace Jungle of music, poetry and stories, addressing a comprehensive range of community needs and age groups, and overflowing traditional genre lines. For adult gatherings in venues that range from coffee houses to art galleries, Boundless Gratitude is dreamy, romantic and nostalgic background music ranging from the Beatles, traditional and folk music, popular and jazz ballads and the Great American Songbook, to original compositions. For young adults and teen audiences in institutional as well as club settings, Boundless Gratitude is music, spoken-word and storytelling to stimulate critical thinking in turbulent times. For pre-teen and early teen audiences, Boundless Gratitude is educational and entertaining musical storytelling. There's a lot of overlap, of course, but the common denominator is a soothing baritone voice and meaningful words, sometimes humorous, always passionate, and the simple but elegant accompaniment of an acoustic guitar. Listeners often compliment my musical arrangements, even though I don't do arrangements. Billie Holiday didn't do arrangements, either. If you find a tune and it has something to do with you you just feel it, she wrote in *Lady Sings the Blues*. And when you sing it, other people can feel something too. My first gig was a children's storytime at a bookstore in Fremont, CA, in February of 2000. In the summer of that same year, I traveled to Washington D.C., to play during an interfaith peace vigil, and also traveled to Los Angeles, CA, to participate in a Children's Storytelling for Peace program. I also produced and released *Musical Storytelling*, the first of several do-it-yourself (DIY) CDs, that year. In 2007, a final and much-enhanced version of the *Black Ink* musical story that I told in my first gig was released (after innumerable revisions)

in a DIY 2-CD set entitled, How Paper and Ink Came Together and Survived to Sing About It. Previously, my musical storytelling had consisted almost entirely of entertaining my children and their friends. From 2000 to 2001, I also co-hosted a singer-songwriter open mic at the Freight and Salvage Coffee House in Berkeley, CA. And since 2003, I've co-hosted a poetry and music open mic at the Berkeley Art Center. In February 2008, I launched a new open mic for composers and performers of original music at the Frank Bette Center for the Arts in Alameda, CA. From 2003 through 2005, I provided musical storytelling at a number of community gatherings that included health and safety fairs and Black History Month and Kwanzaa celebrations, as well as several late evening performances for the staff at Harbin Hot Springs near Middletown, CA. A particularly memorable evening late in 2005, brought the opportunity for me to perform one of my signature songs, A Black Mans Prayer during a Katrina fundraiser at La Pena in Berkeley, CA. 2006 and 2007 brought a number of challenging and rewarding performance opportunities that included an outdoor wedding in Walnut Creek, an environmental fundraiser at a winery in Castro Valley, a program to address family violence in Richmond, CA, an outdoor Green Soulfest in West Oakland, and an elder care center in Daly City. Those years have also brought a flood of new music and innovative interpretations which appears to have come into "full bloom" with my Spring 2008 release of Acoustic Nectar. But who knows? It feels much more like a humble beginning than a grand culmination. People who are interested in Jon Lucien Nat King Cole Tuck Patti should consider this download.

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