

# Mp3 Chase Swayze - The Living Daylights (volume 1: Introversion)



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STRAIGHT OUTTA HOUSTON: An Autographed Album, 17 Self-Produced tracks that range from a subtle cross between A Younger, Slightly Darker-skinned Common, A Sample-less Kanye West A Meat-eating Dead Prez: All for just \$7.99 (ADD TO CART to see \$5 special) 17 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Hip Hop Details:

\*\*\*\*\* RECENT UPDATES

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cdbaby.com/sale ALSO F.Y.I: I made this album completely in solitude with only a keyboard, a boombox and a 20 dollar mic I bought from Best Buy..... Yeah, I know. First album, First album budget. But for all you MC's who need beats, I'm making them with a new production system and some different equipment I originally didn't have. I'll even give you great ideas for song concepts based on the beats I sell you...

Who else does that? E-mail me for more info... AND A PRIZE: If you can figure out the meaning of the line and the title of #15 (Scroll way down), I'll mail you my album for free..... You'll never guess it though ;-)

\*\*\*\*\* OTHER UPDATES (CUT PASTE LINKS BELOW) \*\*\*\*\* Top Dead Prez CD's?

72.14.209.104/search?q=cache:VwhSMqAT7kMJ:asklyrics.com/musiccd/Dead\_prez+22CHASE+SWAYZE22&hl=en&gl=us&ct=clnk&cd=31 So I hear I'm big in Poland... (Ranked 10th)

last.fm/user/rozbit/charts/?charttype=weekly&subtype=artist&range=33 Germany too... (Click on

True.Mag/News) truehiphop.fm/ BTW: Special thanks to Rozbit Andreas for not knowing me from Adam

but still being down with me on my first album.... I'd also like to give a shout out to London and the UK in general for your support as of late. \*\*\*\*\* SONG

SUMMARIES \*\*\*\*\* 1. CONCRETE STREET (3:07)

"Sometimes it's like this life is just a waiting room for death//In hell (inhale) for a paycheck//Excell (exhale) for whatever's left//My breath//Something some see as only smoke in the cold//So my syllables are wasted before the story is told...." Synopsis: I was thinking about how hard my mom works and then I started thinking about American life in general and came up with the chorus: "It's just work, eat, sleep, repeat in these concrete streets..." Another aspect of this song is how we're all basically just a bunch of childish fools at 16 17, but at 18 we're automatically an "official adult" that has to decide on what we wanna do with the rest of our lives... Job, military, college, bum, or crook. Either way you decide, playtime is over... That's just life. \_\_\_\_\_ 2.

GREENERY (4:00) "I met this stripper//She said her name's Alexia//Said 95 percent of us take cash to have sex with ya//Guys come in with wallets//When they leave, their cash is spent//I asked her what HER price was//She said "I'm in the 5, And I don't fuck for money!"//Funny how she thinks that I'd buy that//When a dollar bends her over//I got my face in her ass crack//The same chick that says she doesn't kiss on the first date, Will take an open mouth cum shot in the face on tape..." Synopsis: True story. I was actually at the strip club listening to the chick tell me this shit... Like she was some 5 percenter who was above it all. I was there with a few of my friends and she gave them all 5 minute lap dances for 20 bucks a dance (One fool even gave her 60 bucks for 3) I was the only one who turned her down. I ain't finna pay 20 bucks for you to grind on my lap for 5 minutes... I wouldn't pay you in everyday life, I ain't payin your ass at the strip joint. Anyway, the song starts off with the money motives of the stripper and gradually progresses into deeper money motives in other arenas. How low people will go to get that green is what this track is all about... \_\_\_\_\_ 3.

SHIT IS REAL (4:18) "I was drivin' when I wrote this//Steerin' with one hand//With the other hand scribblin' down a masterplan//Cause rather than, waitin' til later to write it neat//I reached into my glove compartment, wrote it on a receipt//And on the other side, a large amount of money I paid//Most of us are just customers, Modern day slaves//I gotta find a way to be the one giving receipts//It's time for customers to reach into their wallets for ME//My gas tank is on "E"... Damn, so much for that//I gotta reach into my wallet so I can pay for this gas//They build our cars to guzzle fuel so we keep payin them cash//But all the

oil is running out so they keep bombing Iraq//The cashier's Arabian, It's been hard since 9/11//Wishin he could hear the stereotypes about \*7/11\*//He use to talk shit about Blacks, to make himself feel bigger//But today he finally knows what it's like to be a nigger..." Synopsis: This song basically tells a story about the hypocrisy of America's new millenium foreign policy... It also has an unusual piano solo at the end played by yours truly. But listen... If you only take \*one\* thing with you after you leave this page (besides my album), I want it to be that the Iraq war AND the Afghanistan war are both totally unnecessary and are both false on several grounds due to the fact that our own government ordered and allowed 9/11 to happen on purpose. But don't take it from me... Take it from a lawyer and Bob Dole's former Chief of Staff, Stanley Hilton, who sued Bush for 7 billion dollars for ordering and allowing 9/11: "Our case is alleging that Bush and his puppets Rice and Cheney and Mueller and Rumsfeld and so forth, Tenet, were all involved not only in aiding and abetting and allowing 9/11 to happen but in actually ordering it to happen. Bush personally ordered it to happen. We have some very incriminating documents as well as eye-witnesses, that Bush personally ordered this event to happen in order to gain political advantage, to pursue a bogus political agenda on behalf of the neocons and their deluded thinking in the Middle East." Stanley Hilton (September 10, 2004) [LINK--- en.wikipedia.org/wiki/Stanley\\_Hilton](http://en.wikipedia.org/wiki/Stanley_Hilton) BTW: Bush also stole BOTH elections. Yes, even the 2004 one... Check the link below: It was written the day BEFORE the "election" [tompaine.com/articles/an\\_election\\_spoiled\\_rotten.php](http://tompaine.com/articles/an_election_spoiled_rotten.php) Please stay informed.

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#### 4. SCOTT FREE (4:38)

"Black kids, listen up and stop actin' a fool//They spend more money on prisons than they do on your schools//120 jails built in a time of 20 years//That's one every other month... And they're for you//Have fear//And that's in Texas alone, I don't know about your town//But I know ghettos everywhere... They gotta plan to keep down//Smoke and liquor billboards... They want us to abuse it//It's fucked up how they do the same thing to our music// "Get High!" "Get Drunk!!" Get nominated for awards//How do we know it's a hit? Cause IT'S on the "Billboard" Synopsis: The premise of this song can be found in the chorus.....

"They don't wanna see me scott free//They wanna see me locked in hell//The new slavery is jail//Denying bail to a Black male//12 percent of America is over half of the jail"

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#### 5. THE BLOCK (5:53)

"Bodies on the pavement//Beer bottles on the ground//Nobody picks em up//Cause everybody's down//They're feelin like the bottle... Abandoned and empty//So they leave it laying there cause misery

loves company..." Synopsis: Each verse in "The Block" touches on the struggles of each financial class (Lower Class, Middle Class Upper Class) But no matter where we're at on the scale, we all gotta go through our own personal bullshit (Although I'd \*really\* love to test out that "Mo Money, Mo problems" theory...) \_\_\_\_\_

6. U.S.A. (Under Surveillance Always) (3:14) The title says it all... But I'm not Anti-U.S.... I'm Anti-\*B.S.\*

\_\_\_\_\_ 7. REVENGE (5:23) "They want us to catch AID\$ and get shot in the street//That's why condoms are expensive and bullets are so cheap//And the streets are so cold that we gotta carry heat//So cops yell "Freeze" and then fire... And Black blood meets concrete//They gave the pig a vacation// But they say: "Suspended with pay"//That's why we speak in "Pig Latin" and call yo ass an "O-fay"//We know the U.S. government and their hypocrisy too//They fly in \*tons\* of drugs, but bust you for residue..." Synopsis: The chorus goes "We need revenge, We need revenge, Don't just whine with your picket signs, we need revenge" - There just comes a point in time where you get sick and tired of being fucked over by America's power structure (Whether it be slavemasters, D.C., the media, employers, etc.) and you become forced to do something about it... And I'm not necessarily talking about violence either.

\_\_\_\_\_ 8. ANTS (AnotherNiggaTalkinShit) (4:50) "You're the reason why they say that hip-hop is dead//And I'm ashamed to say I rap, so I say "artist" instead//And your whole claim to fame is that you "keep it real"//You're like a hypochondriac... Only \*thinking\* you're ill//People are sick tired of hearin that same old bullshit//How many times you gonna floss that chain new whip?//And your whole excuse is that you all came from nothin... Like that's a good excuse for you always frontin//Put yourself back in the day when you were poor and younger... How does throwin money away represent that hunger? Synopsis: This topic has been done to death. Hip-Hop is dead... Rap sucks... Etc..... But the one thing that people never tell you is that it's all a big LIE..... And the 2nd 3rd verses tell you why.

\_\_\_\_\_ 9. UNDERATED (3:11) "Sex is overrated//Money's overrated//Club's are overrated//Pimp's are overrated//Your car is overrated//Your rims are overrated//Your chain is overrated//Your ice is overrated//Even though that shit be blingin', And you wanna shine//Africans in Africa are slaves inside diamond mines//You're supporting genocide but flash your ice like a joke//Your fans paid for all your shit but you still diss em cause they're broke..."

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10. JIMMY JOHNSON (4:39)

A day in the life of a very close friend of mine.

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11. ELEVEN (4:59) "Every

girl wants to be you, Every guy wants to fuck//But... Neither one seems to have any luck//Cause... The girls hate cause they can't look like what you look like with no make up//And all the guys, they don't know what to do//They assume that somebody got you//It's a defense mechanism, Ego protection//Picking silence over rejection//Even \*women\* stare at your perfection//I wanna steal you like electronic elections//You're the reason for my constant erection//And my technique is in another dimension...//But I can tell you're something more than a dime//Cause... You stop traffic everytime//So unreal like you fell outta heaven//And on a scale from 1 to 10....."

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12. BLACKLIGHT(3:33)

"Sometimes I'm mentally distant and I don't pick up the phone//And on my caller ID... It says the caller's unknown//Lay on my bed alone and stare at the ceiling fan//Not thinkin of nothin and not givin a damn....."

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13. SARDINES

(4:23) "I'm so underground, I'm underground in the \*underground\*//I'd hafta dig \*UP\* just to \*be\* in the underground....."

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14.

CINNAMONSISTAGIRL (5:15) "I know it's like the whole world's on your back//The way they treat the females and Blacks//You're both of them so it's twice as bad//Still, you fight back with everything that you have//Fools at work try to work your nerves//White girl's hating you're as good as her//She smiles at you... But you know that it's fake//She counts the minutes when you go on your break..."

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15. HANNAH (4:10) "Cigar?

Toss it in a can it is so tragic..." Synopsis: This song is very personal. If you can figure out the line and the title, you'll be well on your way to figuring out one third of one half of one quarter of part of the song..... Maybe. \_\_\_\_\_

16.

IJUSTWANNAFUCKU (4:56) "Girl, Ijustwannafucku when we say that we're just friends//It's on my mind all the time but still I just pretend//That I don't give a damn and I can take you or just leave you//Goin' out my way//Everyday//Just to deceive you... But I justwannafucku//Your body makes me lust//I know you may be offended by the word "just"//That's the same way I feel when we tell others there's no us//When you're my best friend... The only person I can trust//And my heart beats harder everytime that you're

around//So I talk alotta shit and hope you never hear the sound..."

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17. TRAFFIC (4:01) ???

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