Mp3 Dave Boman - How Many Times



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"Injected with a fresh outlook, the accessibility of Top 40 pop and the energy of summer sunshine, Dave Boman delivers some of the most invigorating Christian contemporary folk rock to grace hopeful audiences in years..." cdbaby 10 MP3 Songs ROCK: Jam-band, ROCK: Modern Rock Details: Finally after years of songwriting and contributing to others' CD projects (bass, lending songs), Dave has released his own album! The extra push needed to follow through came from his brother-in-law, Dean Baskerville, a talented recording engineer in Portland, Oregon. Dean has worked with such greats as Sheryl Crow (he won a national engineering award for his work on Soak Up The Sun), Everclear, Smashmouth, Rock And Roll Worship Circus, and others, as well as many independent artists. Having someone with the experience and creativity of Dean to work with made this a dream project for Dave. The lead guitar, provided by sought-after Portland guitarist, Tim Ellis, along with outstanding vocals (BGVs are the genetically well-matched voices of Dave's sister and brother) helped take the album over the top. It's hard to define Dave's music in a nutshell because there's a lot of variety within it. The spectrum ranges from groovy blues tunes to rock, to happy "park block" pop to tender ballads. A few elements are consistent: strong groove (influenced by several previous years playing bass in many venues--and learning bass initially from the groove master, Chris Kent--ckbass.com), heavy acoustic flavor, and meaningful lyrics, which are reflective of Dave's life experiences. This is a happy CD, which is ironic because most of the songs were written during a difficult period in Dave's life. It's amazing to see how much good can come out of hard times and this album is an example of one of those good things (check out Romans 8:28). Open Up was written as a sort of plea to God to make a way through that difficult time. It's saying, "God, the Bible is full of stories of You coming through for people. Can You do it for me too?" I Need You Lord (a groovy-blues tune graced with Tim Ellis' spicy slide guitar) is a similar type of plea, but

more as making fun of the way we often don't see our need for God until things go really sour for us. The dog mentioned in the song was actually a dog that tried to attack Dave one day (a BAD day) as he was walking into a hardware store (buying supplies for home repairs--a source of bad days for many people!). He was in such a foul mood at the time he grabbed a dowel near the door and told the store clerk that if there was blood on it when he was done he'd buy it! Fortunately that wasn't necessary because the dog's owner came out and took care of the dog and Dave got a hold of himself! Two of the songs were written from God's viewpoint. Sometimes when we wrestle with God over issues He offers insight into His perspective. The title track, How Many Times, was God's answer to Dave and his wife's question of, "God, if You really love us, why don't You fix this?" Often in our desperation for a fix or relief we look past the Fixer and the Reliever, Who gave His all to provide for us at the cross. It's like God is asking what more He needs to do before we'll believe He loves us. My Deepest Longing is a funky, warm-hearted love song from the Creator to creation. It paraphrases Romans 1:20 which says, "For since the creation of the world His invisible attributes. His eternal power and divine nature have been clearly seen, being understood through what has been made ... "It's saying that the beautiful things we see around us were made not only for our enjoyment, but also as a sign pointing to the Creator. A lot can be learned about an artist by observing his art and the earth is like the ultimate piece of art, designed by the ultimate Artist. Halfway into the first day of recording Dave received a call at the studio breaking the news that his father-in-law had just unexpectedly died of a heart attack. Of course recording was put on hold, and while driving to his mother-in-law's house he got the words to Sweet Memories. A few other songs were also family-inspired. Dave's dad, who's retired after 40 years of full time ministry, was the impetus for Preacher Man. It expresses the value of the service that ministers provide, as well as the trials they face that most people (other than their families) are unaware of. Preacher man's organic sound is the result of creative recording, which made it a lot of fun to put together. The percussion you hear is a high heeled shoe hitting a stair, a stack of CDs being dropped on top of a dryer, hands rubbing together, and Dave and Dean banging on a metal chair and a guitar case. The "bass" was actually an old cello that wouldn't stay in tune! Beautiful Day is a happy song about counting your blessings--particularly being thankful for your family. The comfort a child receives from a parent upon waking at night, afraid, is sung as a soothing Iullaby in Rest Now. In a groovy, high-energy jam, I Am Just A Man, Dave revels in the certainty of eternal life for those who've chosen to put their faith in Jesus Christ. What I've Been Missin' relates how often we

function on auto-pilot without realizing how much of God we're missing in our lives. Dave lives with his wife, two children, and golden retriever in a small town in the Okanogan Valley of north central Washington state. He works as an occupational therapist at a local hospital, primarily with hand injuries and developmentally disabled children. As an ordained minister, Dave has experience both as a youth pastor and also worship leader. Recently he has had vision for facilitating more unity across denominational lines and has worked as a team with several local youth pastors in planning community youth outreach events.

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