

Mp3 Duce Boys - From The Ghetto To The Grammy's



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The East Coast meets the Dirty South in this extremely versatile masterpiece by the Duce Boys. 19 MP3 Songs HIP HOP/RAP: Southern Style, HIP HOP/RAP: Hardcore Rap Details: Duce Boys In 2005, the trio calling themselves Duce Boys formed in Las Vegas, Nevada. K Roc, D Jon, and Mug Shot, three life long hip-hop enthusiasts from Dallas, Texas, Austin, Texas, and the Bronx, New York, respectively, virtually landed on the Las Vegas independent music scene. This group of talented, business-minded, musical entrepreneurs appears to be destined for greatness, and have expectations for their first project to carry them out of the ghetto and into a spot on the Grammys. This self-titled album, From the Ghetto to the Grammys, exemplifies the groups creative, versatile, and witty nature. It is home of the first hip-hop stepping song Feel Good Music (a la R Kelly), as well as the hit single Lil Shawty and its off spring Shake Dat. The Duce Boys believe this album is destined to go beyond measure. I believe in the project itself. Everybody brought an element that made it hot! It aint all about the same shit says Mug about this album. D Jon, K Roc or both, produced all but two tracks on this album. Whut It Do was produced by Knox Prime of Beat-Tech Productions (beat-tech.com) and Grammy Nominee Tommy Marolda produced Lets Dance. The album also features up and coming R&B sensations RoRo (Crossroads, Lil Shawty), Crystal Diamond (Lets Dance) and Destiny Brown (Doin Me Wrong) as well as Duce Boy newcomer Hurrykane (Lil Shawty, Shake Dat). Aside from being musically talented, each member greatly contributes to everything behind the scenes. K Roc is the go-to guy for graphics. He has created several web sites for the Duce Boys, as well as others (truewordid.net, ducefamilyrecords.com, fellaent.com). He also did the graphics for D Jons Versitile, and Versitile-Final Cut, and will be doing all graphics for the Duce Boy album, duceboys.com, and all promotional material. Roc, a.k.a. Roc Nasty, is also a co-executive producer on this album and makes moves along side his business partner D Jon, who also produces and

is a 16 year veteran in the rap game. D Jon has produced tracks for other independent artists, a track for an Xbox game commercial, and also background music, created the theme song, and did narration for the film How Playas Do It. He and Roc both are conducting business for the Duce Boys until they acquire a manager, but when it comes to public relations, Mug Shot, a.k.a. the Colonel, is the mouthpiece of the group. This album contains music for people in the ghetto as well as the Grammys; their music has a message for people in the ghetto as well as the Grammys, and their ultimate goal with this album is to take them From the Ghetto to the Grammys. D Jon(702) 245-1567 K Roc(702) 327-3294 duceboys.com djon@duceboys kroc@duceboys.com ducefamilyrecords.com

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