

Mp3 Frank Gayer Martin - In The Slanting Light



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Finalist in the 2002 Songwriters Showcase at the Lyons Folk Festival delivers songs with an edge on the themes of love, redemption and land for those who love Americana roots music. 10 MP3 Songs FOLK: Folk Blues, COUNTRY: Country Folk Details: "Frank Martin is a rarity. Dexterous as a player, writer and singer, he is thoughtful and skilled in his approach and passionate in his delivery. He is a unique, first-class musical personality." -Tom Kimmel tomkimmel.com "In the Slanting Light," in fact, sounds just right - a touch rough, but warm and homespun.... - Stewart Oksenhorn The Aspen Times, 8/23/02

Martin's songs do, indeed, have a simplicity to them that seems to come with age and experience. "The Man Who Played Mandolin" is the best example, a song that looks back over a life with perspective and intelligence. "She Never Gave In" is a country-rocker that pays tribute to the resolve of a woman who has had a tough time in life. In "Rebecca," Martin takes on the persona of a woman recalling her failed romance, and it comes off authentic and touching. "(I'm a) Freeborn Man" tells the story of a man overcoming the gloom ? "All this rain coming down, it doesn't bode well" - by force of spirit, and the lively Cajun rhythm is a perfect match for the lyrics. - Stewart Oksenhorn The Aspen Times, 8/23/02

About Frank Gayer Martin Named after his grandfather, Frank Gayer, a Baptist preacher from Louisiana, Frank Gayer Martin was born in Houston in 1958. His family moved to Colorado Springs in 1965. Frank began playing guitar at 13 - a bit of black sheep in a family of classical musicians (mother, violin and viola; sisters, piano and cello). After a year of engineering school in Wyoming, he returned to Colorado to play music full time and was soon swept up by friends into the music of Emmylou Harris, Gram Parsons, Bill Monroe, Merle Haggard and the like. Too much Hee Haw at an early age, perhaps. Frank later pursued photography and graphic design and has worked for newspapers, magazines and design agencies in the Roaring Fork Valley, his home since 1981. Frank played rock and roll and R B for many years in the local

dives, and continues to play with the Sirens, an eight-piece wedding and party band, as well as Matt Johnson and Boneyard. He currently lives between Carbondale and Glenwood Springs with his two sons. This summer Frank finished 4th in the Songwriters Showcase at the Lyons Folk Festival and released his first CD, In the Slanting Light.

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