

Mp3 Glyn Bailey - Songs From The Old Illawalla



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A fantastically diverse collection of alternative tunes ranging from acoustica to rock stomper. This album is an act of love, with a good many laughs in the process of making, though the subject-matter of most of the songs is stark and sometimes shocking. 14 MP3 Songs POP: British Pop, FOLK: Power-folk Details: A quintessentially English singer/songwriter whos surely a kindred spirit of our best mavericks (Whisperin Hollerin) For years, erstwhile egg-man, MPs assistant and bed salesman Glyn Bailey, played a supporting role in bands from his UK Lancashire base. He moved centre stage in 2005, with the launch of debut solo album TOYS FROM BALSAM. After generating interest from underground media ("15 tracks charmingly catchy and twisted throughout" Glasswerk), subsequent gigs included notable supports for Vincent Vincent and The Villains, Hafdis Huld, Whiskycats and others. 2007 brings a new album 'SONGS FROM THE OLD ILLAWALLA', fashioned from the same eclectic soup of Baileys life experience. Citing his influences as Nick Cave, David Bowie, Jacques Brel, Divine Comedy and Lou Reed, doesnt tell the whole story. The clich impossible to pigeonhole often used but so rarely true, genuinely fits here, though try to imagine alt-folk-pop subjected to several degrees of perversion and youre coming close. Bailey bends it with the best of them, capturing lyrically whatever he finds moving or disturbing, the music perfectly reflecting his chosen direction. All of life is here, or at least the darker side Opener Yahoo! is a spaghetti-western inspired swipe at big corporations and their threat to the planet, a theme thats echoed later in the haunting Doomed Ship Allegory. Contrasts range from the heartbreaking Glory, to the Beach-Boys vibe of Down Amongst The Living, with Ghost even providing a potential hit pop single. Things can get weird too. Kafkaesque World goes under the skin of a torturer. Theres coercion and abuse in Groomed, and a local news headline (Lifetime ban for clown pervert) provides subject matter for The Clown. The FIFA soccer World Cup Final is revisited for a rousing Zizous Big Day, before stopping off for

an uncomfortable School Reunion. The Crow conjures a fairytale battle, whilst Moonwalkers pays homage to the Apollo lunar astronauts. The album concludes with the tale of American singer Deano, an 8 minute epic sustained by Baileys excellent narrative instinct. Gigs are currently being booked for March-June 2007 to promote this new album 'SONGS FROM THE OLD ILLAWALLA'.

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