

# Mp3 Gregory Nisnevich - From Handel To Klezmer



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Klezmer, Tango, Baroque: Duets for classical guitar and clarinet featuring and contrasting the music of different composers and styles including Handel, Villa-Lobos, de Falla, Piazzolla Povolotsky. 16 MP3 Songs CLASSICAL: Contemporary, WORLD: Judaica Details: Guitarist, Artist, Argentine Tango Dancer Gregory Nisnevich began his music studies in St. Petersburg, Russia at the age of four. He studied with Vladimir Denisov, Yevgeniya Riabokon and Ilya Permiakov. He continued his education with Joseph Urshalmi at the Jerusalem Rubin Academy of Music in Israel, where he later became a faculty member. In 2001, Gregory became the first guitarist to receive a prestigious Artist Diploma from the Lamont School of Music at the University of Denver, Colorado, where he studied with Maestro Ricardo Iznaola. Gregory is a winner of the 1998 International Classical Guitar Competition in Portland, Oregon, a first place winner of the 1995 International Israeli Radio Competition and a first place winner of the 1992 Contemporary Music Competition in Israel. He is a winner of special grants from American-Israel Cultural Foundation, Chamber Music America, and a three-time winner of the grant from Colorado Council of the Arts. Gregory's repertoire as a soloist includes not only music by Israeli and Russian composers, but also an extended "standard" repertoire of a performing guitarist that includes Baroque, classical, Spanish and 20th century music. This Russian-born musician interprets Russian, Spanish, South American and other world classical and folk melodies with an impeccable sense of style and affection, showing the lyrical beauty and color of the music. Gregory's unique artistic abilities and highly successful concerts and recitals earned him the honor of the first performance of works by famous contemporary composers Jan Freidlin, Emanuel Val, Daniel Akiva and others. In 2001, Gregory encountered passionate music of Argentine Tango and it has become a part of his repertoire not only as a musician, but as a dancer as well. It has opened for him a new, endless path of creative exploration. As a dancer, Gregory performs in

tango shows and teaches group and private dance classes. Currently, Gregory maintains an active touring schedule, both as a soloist and as a chamber musician. He performs regularly with the Jerusalem Chamber Orchestra, Golden Strings Quartet in Israel and Europe, the Mercury Ensemble and Extasis Tango Orchestra, and Jupiter Tango Orchestra in the United States. Ilya Schwartz Clarinetist Ilya was born in St. Petersburg, Russia. He studied clarinet at the Rimsky-Korsakov Conservatory. Ilya continued his studies at the Rubin Academy of Music and Dance in Israel under Ilan Schul. While finishing his studies at the academy, Ilya performed as a member of several chamber ensembles and won a number of musical competitions. He now lives in Israel and is the principal clarinetist for the Raanana Symphony Orchestra. "From Handel to Klezmer" (2004) - duets for guitar (Gregory Nisnevich) and clarinet (Ilya Shwartz). This disc features music of Handel, Villa-Lobos, de Falla, Piazzolla Pavolotsky, and it is a result of many years of partnership of these remarkable musicians. This recording features and contrasts the music of different styles and different programs performed by Gregory and Ilya over the years of their professional collaboration.

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