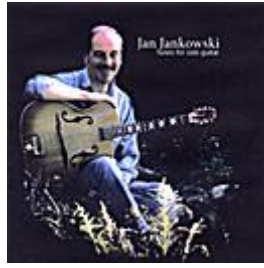


Mp3 Jan Jankowski - Tunes For Solo Guitar



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A unique magical blending of styles of gypsy, Irish, Spanish, classical, blues, melodic moods in incredible arrangements 13 MP3 Songs in this album (40:17) ! Related styles: CLASSICAL: Contemporary, EASY LISTENING: Mood Music People who are interested in Steve Hackett Django Reinhardt Steve Howe should consider this download. Details: Local guitarist Jan Jankowski from the village of Glengarriff in South West Ireland has produced a truly breathtaking and remarkable collection of original pieces over a lifetimes work. His work has been acclaimed by some of the worlds greatest and most talented musicians including musical genius Craig Ogden. 'I very much enjoyed listening to the disc - there is a great mix of moods between the pieces and the playing is obviously accomplished' Craig Ogden world renowned classical guitarist. Review: Jan Jankowski Tunes for Solo Guitar By: David Hodge Guitarnoise.com Earth is shrinking as we watch. Through the magic of the Internet, its become possible to hear music being made all over the world. For the listener, the possibilities can become overwhelming. For the songwriter or musician, even more possibilities are created. Take Tunes for Solo Guitar by Jan Jankowski. Here are thirteen wonderfully crafted tracks of Jan playing his guitar like a magician whose can blur the borders of traditional genres. From the not-quite traditional Spanish guitar stylings of the opening song, Jusek, to the melding of classical, blues and ragtime in Double Bends, the romping penultimate number, he provides a wide pallet of music to wander through and wonder at. The sweet romantic mood of Courting Kath gives way to the shimmering Celtic flavor of Seal Harbor / Jesseb through the Bog. The moodiness of The Trials of Saint Knab can best be described, if possible, as a medieval song being played by an acoustic guitarist from the psychedelic era of the sixties. And theres more than a hint of Hawaiian slack key in Zosha i Hannia. Just studying the intricate, careful way Jan lays out the final number, Monty Normans James Bond Theme, taking the simple guitar line and providing all

the orchestration surrounding it (horns included) on a single guitar for this incredible arrangement is enough to make you want to listen to the CD all over again. Peace 'A very accomplished musician and beautiful original compositions and arrangements' Anthony Molloy Bright New Day Records

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