

## Mp3 Jeanne Kuhns - Ghost Ranch



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Poetic and honest lyrics delivered with a clear and sensual voice, rising from an earthy alto to angelic falsetto. Layered harmonies, with strong rhythms, and achingly beautiful guitar, cello, piano and sax. 13 MP3 Songs in this album (67:35) ! Related styles: FOLK: Folk-Rock, FOLK: Folk-Jazz People who are interested in Joni Mitchell Jane Siberry Laura Veirs should consider this download. Details: Door County, Wisconsin's Jeanne Kuhns, weaves mystical lyrics and intriguing musical patterns into a bluesy progressive folk mix. She is sonically and stylistically something of a mix of Laura Nyro, Joni Mitchell and an acoustically inclined Bonnie Raitt. says Crow and Wolf Music. Jeanne says her lyrics often come to her in dreams or while painting. She sings about what matters to her: relationships ,the earth, the magical moments we experience every day, all with passion, humor and an artists sense of description. Ghost Ranch at long last! Over the last year Jeanne Kuhns has spent countless hours at Allemande Music in Sister Bay, Wisconsin recording her new CD project, named after Georgia O'Keefe's New Mexico home. In Ghost Ranch, Kuhns title track, her voice takes to new heights as she sings, I want to go to Ghost Ranch, and paint the pastel sky feel the spirit of Georgia and other painters who have died Being a painter as well as a musician Kuhns connects her visual perceptions of the world, through her own original paintings adorning the CDs cover, with her musical expressions in brand new songs full of energy, passion for life, and a deep concern for our planet. Nanuk, the Inuit name for the polar bear, is the title of a song entreating us to pay attention to the plight of this great bear; featuring Lynn Gudmundsens haunting violin wrapped around Kuhns crystal clear vocals, singing, Nanuk walks, walks on frozen water. Other tracks include Greyhound, a powerful song about letting go of our children as they step out into the world, with vocals that reach your heart, Maury Smiths empathic guitar and an achingly beautiful saxophone part played by Woody Mankowski; Racing, a sultry jazz/ blues song; Half Way to Heaven, which rocks out with

a wild electric guitar solo by Tommy Burroughs; and an amazing and innovative cover of The Rose in which she is accompanied by George Sawyns classical guitar and Hans Christians cello. Kuhns is proud to acknowledge her son, Eli Mattson, whos piano adds rich levels to several tracks, and her daughter, Mary Durlin, who sings in the mother daughter choir on Wise Women. Once again Hans Christian co-produced with Kuhns, and recorded, mixed and mastered the whole project at his studio in Sister Bay. In addition he plays bass, cello and more on many of the songs. This project has a new energy and steps outside Kuhns earlier styles and tendencies, adding percussion, several new musicians, and more complicated production. It has been an imaginative and visionary project, Kuhns says, I owe so much to Maury Smith, my primary guitar player. Maury helped arrange most of the songs and gave me confidence in my new work. We had so much fun finding the direction of each song together. This winter Kuhns has also enjoyed performing at the Caf Launch open mics on Thursday nights in Sturgeon Bay, Wisconsin, where she met Adam Mackintosh. Mackintosh helped arrange Vertical Hold, giving the music a Santana feel and a surprise Reggae break. Mackintosh and Dan Mayhew both play guitar on the song and Adam contributed a fantastic electric guitar solo, says Kuhns. Jeanne Kuhns is a fixture in the Door County, Wisconsin music scene. Kuhns performs weekly thruout the year and is known for conceiving of, booking and hosting the Town Hall Bakery concert series in Jacksonport, which attracts singer/songwriters from the national arena.

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