

Mp3 Kid Millions - Catch The Fever



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The long-awaited follow-up to 2001's *Word Gets Around*, Kid Millions' latest release, *Catch the Fever*, demonstrates the high level of production and craft Milwaukee artists are capable of. Kid Millions pulls influence from his own experience as a solo emcee. 14 MP3 Songs HIP HOP/RAP: Hip Hop, ELECTRONIC: Pop Crossover Details: *Catch the Fever* with Kid Millions! The long-awaited follow-up to 2001's *Word Gets Around*, Kid Millions' latest release, *Catch the Fever*, demonstrates the high level of production and craft Milwaukee artists are capable of. Kid Millions pulls influence from his own experience as a solo emcee, his work as one-third of Big Hit Units Minus Agter (with JTodd and Old Man Malcolm) and his everyday experience buying and selling rare funk and soul music at Lotus Land Records, of which he is a co-owner. With a history on the local hip-hop scene spanning more than a decade, echoing from the Globe East (R.I.P.) to Stonefly and everywhere in between, Kid Millions has provided a solid soundtrack for Milwaukee hip-hop enthusiasts and man, can he dress. -Sarah Marine, *ShepherdExpress*, August 17, 2006 Lock your doors, go home and hide, Tell your television that I said, Hi! -Kid Millions, *Steppin In*, *Catch the Fever*, August 2006 How can an MC who begins his latest album with an instrumental waltz; admits on occasion to being salty (on *Fades Away*, from the new album, *Catch the Fever*), and has as his battle cry, *Make love, fuck war*, be still so rough and tough, with 14,000 preview plays on myspace.com/kidmillions? The answer is in the pants, sir. Kid Millions kicks you in the behind with big, funky beats of all styles, including roller boogie disco, string-laden pinkploitation funk, 60s-styled R&B, and slightly dusted electrofunk, while flowing with positivity and intelligence. *Catch the Fever*, produced by a team including Def Harmonics JTodd, Codebreakers Sage Schwarm, and Kid Millions himself, is a dance record from start to end. *Ten Steps* defies stylistic definition, with wicked conga drops and syncopated rhythms that will please ravers, reggaeton fans, and hardcore hip-hop heads alike. For

fans of: Busdriver, Commodores, Awol One, Midwestern soul, DJ Shadow, Chic, Freestyle Fellowship, OutKast, Gnarls Barkley, Roots Manuva, Codebreaker, Treacherous Three, Commodores, Earth Wind Fire, Atmosphere Plug cuts: Steppin In Here We Go Tuff wit My Stuff Fades Away Can I Get a Witness Contact: John Kuester a/k/a Kid Millions Lotus Land Records 801 E. Center St. Milwaukee, WI 53212-3095 (414) 202-8317 hitmeup77@yahoo.com

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