

Mp3 Livesexact - Upsetting Remedy



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songs for the beat-happy electropunk clawing it's way out of your belly to find Fatboy Slim, Marilyn Manson, and Dream in a big brouhaha. whose ass will get kicked? 12 MP3 Songs ELECTRONIC: Pop Crossover, POP: New Wave Details: Upsetting Remedy is the debut effort of Cambridge, MA's Livesexact. The disc offers up twelve tracks of Livesexact's un-pigeon-holy strain of electro-punk-dance-pop. With synth sounds that leave the taste of metal in your mouth, beats that whip you into a frenzy of syncopated housework, and lyrics that have you sighing and smirking all at once, Livesexact delivers itself with gusto. For all its member's nerdy credentials, the band never loosens its grip on the groove, even on its eerier ballads. And its precise application of samples, ranging from effusive realtors to pop culture cartoons to throbbing kechak chants, creates an ambiance that each song inhabits with ease and grace, like a break-dancer on a parquet floor. One by one the tracks accrete into a vision of a world where things are sorely amiss, but if we let the music pry our minds open, and shake our booties loose, then we begin to change the situation. With full-on dancing at this revolution, Upsetting Remedy cures what ails. - F. Baird, Stupid and Clever Music Customer Reviews I've been loving life since Allie turned me on to the livesexact mp3 archive on your web site. When's the west coast tour? - Daniel Dreilinger You're the Run, DMC, and Jam Master RJ-45 of the electro world. You've got more rhythm than a timing diagram. Rock on baby! - Chris Castiglione Quite a tour-de-force! - Justin Hilson Not since nine inch nails have I gotten my housework done so quickly. - Alex's Mom Tip Top, da gibz nix! - Maxx Mikes I MUST get down, indeed!! We be jammin'! It's an OFS (Obsequious Funkadelic Sexathon) if I've ever heard one! - Justin Mog An unholy cross between Smashing Pumpkins and Biz Markie! - Marcus Boon Band Bio "Livesexact delivers a groove to which no one is immune. They command us to "get down," and we do. - Laura Slapikoff The Noise November 2002 "Livesexact was the hypercharged hit of

the night. ... got the artsy crowd jumping in the span of just three songs." - Katie Johnston The Boston Globe March 2002 "Livesexact puts on a hell of a show and you definitely want to see it. Who else has stuffed animals as a drum set??! There's definitely no 'screengazing' or 'hitting play' going on here. They are rocking it totally live and energetically" - Dan Paluska Tek Fu October 2001 "Livesexact is not your ordinary band. ... Their Clark Kent personalities by day in no way belie their wild Superband nighttime alter-egos. ... These artists live and perform with an honesty that has no bounds; they make their own rules; they create their own niches. " - Scott Kathan Improper Bostonian August 24, 1999

MISSION: Livesexact strives to return the energy, power spectacle of live performance to the realm of electronic music, and to reformulate the band's relationship with its audience, so that, ultimately, everyone gets to **GET DOWN!**

OLD SCHOOL: Alex Westner, Freedom Baird Stefan Agamanolis first met in 1996 as grad students at MIT's Media Lab. Freedom liked Stefan's poise. Stefan liked Alex's signal processing know-how. Alex liked Freedom's ass, and visa versa. Livesexact took shape in '97 when the trio was awarded a \$6000 grant from the MIT Council for the Arts to develop a set of unconventional MIDI instruments - including stuffed animal drums, body triggers, and astro-turf looping targets - that allow them to play music and video simultaneously. Through continued gigging, Livesexact's distinct brand of electro-punk dance-pop began to emerge. Later in '98, along with several other New England bands, Livesexact opened for EBN at the Salisbury Beach Multimedia Festival. Fun times at Salisbury led Livesexact to co-organize their own digital festival, dubbed Cubestock, at MIT's Media Lab, where they played to a packed house of technophilic freaks and geeks. In '99 Livesexact headlined at the Boston Cyber-Arts festival at The Middle East, shortly after which two of the band members got married in the woods.

NEW SCHOOL: Livesexact spent a year in '00' and '01' in and out of studios in Vienna, Austria and Cambridge, MA, developing it's much anticipated debut CD *Upsetting Remedy* released in August, '01. Freedom and Alex then bid a fond squeezy farewell to Stefan, as he commenced his mad scientist adventure in Dublin, Ireland. Shortly thereafter, Scott Schmitt and Amy Dattilo appeared out of a blue sparkly vortex called *The Appliance of Science*, and slid seamlessly into the gap left by Stefan's departure. Hallelujah - it's a gender-balanced band! During this time, Livesexact made kissy-kissy with Martin Atkins (Pigface, Ministry, PiL, etc.), who in '01 remixed Livesexact's "You Must Get Down." Their burgeoning relationship led to Livesexact's participation in *Invisible Records'* (now Underground, Inc.) first *Notes from Thee Real Underground* compilation, and an opening slot at the Roxy for the Boston date of

the "Preaching to the Perverted" tour with Pigface, Gravity Kills gODHEAD. AFTER SCHOOL:
Livesexact is now steadily gigging around New England, eliciting jaw-dropped wow's, grins mailing-list sign-ups at each stop. In '01-'02 the band invited 12 whip-smart artists from across the USA Vienna to remix tracks from their debut CD, Upsetting Remedy. Segmented Purity, is the response, a driving, breaking, drole, funhouse ride through an IDM, drum-n-bass, pop collage playland. The remix CD dropped 9-24-02, and has been charting on college radio across the land. Eye peeled ear cocked for Livesexact gigging in the East, Winter '02-'03. - September 2002 Contact: Alex Westner P.O. Box 400961 Cambridge, MA 02140 alex@livesexact (617) 417-1946 livesexact.net

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