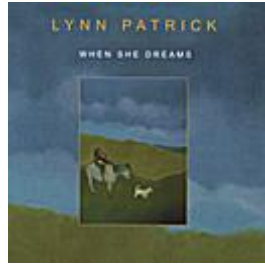


## Mp3 Lynn Patrick - When She Dreams



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"When She Dreams, a kind of happy island in an urban society, a calm and relaxing music.. melodies interlace between two guitars and piano posed in tranquil rhythms without ever losing the dynamic qualities and "gusto."-Chitarrando Reviews, Italy 12 MP3 Songs FOLK: Modern Folk, CLASSICAL: Contemporary Details: "...outstanding musicianship."-The New Times. Seattle, Washington "Lynn Patrick makes music you can trust."-Women Who Rock Magazine, New York Lynn Patrick's CD, When She Dreams has been nominated, out of 10,000 albums, as best instrumental album by the Just Plain Folks Awards 2004, a Web-based independent music organization with more than 25,000 members (jpfolks.com). Of the 140,000 pieces submitted, Lynn's song "Little Karoo" has also been nominated best instrumental song. When She Dreams made Colorado's KUNC's 2002's Top Five acoustic albums. Fort Collins' Riff magazine voted When She Dreams one of the year's top five albums. Lynn's CD, Winnie's Guitar won top honors in the Independent Music Awards 2002. Judges included Tom Waites, Ricky Skaggs, Meshell Ndegeocello and Wilson Pickett. The competition was sponsored by The Musician's Atlas (musiciansatlas.com). Winnie's Guitar was voted best instrumental album by Just Plain Folks Awards 2001 Awards. Of the 35,000 pieces submitted, her song "California Zephyr" was judged best instrumental song. Lynn's music has been used for transitional breaks on NPR's All Things Considered, Morning Edition, Talk of the Nation, and Living on Earth. Residents throughout Colorado hear it daily as transitional music on Colorado Public Radio's news shows. Lynn Patrick's musical career has spanned twenty years and five states. She has opened concerts for the likes of Dan Fogelberg (Red Rocks), Karla Bonoff (Boulder Theatre), Cheryl Wheeler (Black Forest Acoustic Society), and Peter Kater (Chautauqua). She has played New Yorks Bitter End, Bluebird Caf in Nashville; Rocky Mountain Folks Festival, Denver's Swallow Hill, the Boulder Theatre, Taste of Colorado Festival, Cherry Creek Arts

Festival, and many other prestigious venues and events locally and nationally. Lynn Patrick was born and raised by a lake amidst the orange groves of central Florida. She was 16 when she began teaching herself to play guitar. Two years later, she was writing original music and performing in local clubs, arts festivals and colleges. Lynn continued to perform in Tallahassee, where she supported herself with her music while pursuing a humanities degree at Florida State University. After graduating, she went on to play professionally in Boston until moving to Colorado in 1984.

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