

Mp3 Lyquid Amber - Ritual



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Reviewing Lyquid Ambers previous CD, Sing Out. magazine reported: excellent musicianship, quirky compositions and arrangements, and a warm fusion of bluegrass, folk, blues, jazz and pop. 8 MP3 Songs in this album (42:01) ! Related styles: NEW AGE: Contemporary Instrumental, NEW AGE: Ethnic Fusion

People who are interested in Pat Metheny Bla Fleck Edgar Meyer should consider this download. Details: Based on the original collaborations of Evo Bluestein and Hans York, Lyquid Amber in its full complement includes the incredibly talented Eva Scow (viola, violin, mandolin), Kevin Hill (bass), Dusty Brough (guitar), John Martin III (percussion, vocal) and vocalist Karen Marguth. The music could be called progressive acoustic. Evo Bluestein employs a myriad of banjo tunings, traditional and original, to compose funky and quirky new music. In the 1970s, he started The Roundtown Boys Oldtime Stringband, and, in the 1980s, he founded Bad Boys Zydeco. He grew up as a member of the Bluestein Family Stringband and has toured throughout the U.S and abroad. His latest solo cd Off The Top is available at CDBABY.com. Hans York is a master of DADGAD guitar--a tuning that produces unique harmonies and voicings. As a classically-trained musician, who grew up in Germany, Hannsjoerg studied jazz, rock, and world music traditions. Living in Brazil added to his repertoire of musical styles and rhythms. In addition to composing, Hans is a noted producer and arranger. Before graduating from high school, Eva Scow began making a name for herself. Besides performing with Lyquid Amber, she can be heard on David Grismans latest Tone Poets cd or performing Brazilian jazz with Mike Marshall or guitarist Anthony Wilson (Diana Krall). Jazz bassist Kevin Hill, was born in Texas and grew up in China and West Africa. He began performing at age 12 and has been playing bass since age 16. Kevin studied jazz and contemporary music at The New School in New York. He played in several bands in New York and California. Dusty Brough and John Martin III come from a Nuevo Flamenco background with a group called Cerro Negro.

Karen Marguth is a jazz singer from the bay area who lives in central California where much of this music germinated. Lyquid Amber music draws from the members collective experience in jazz, rock, classical, Brazilian, and Southern Appalachia, to create inspiring new landscapes in music. Comments "It is wonderful, peaceful and grounding. I love it." Nada Lewis "Okay, I absolutely love the CD!! After the first cut, I thought, "That's my favorite." After the second, third, fourth, I realized it would be impossible to pick a favorite. This is a masterpiece." Vic Healy "I think this is great stuff, as I expected I would. Man, there's some phrasing coordination going on here that is amazingly together. And you've still got that glooba glooba banjo sound!" Jody Stecher "It reminds me of 70s Pat Metheny meeting Bela Fleck, Edgar Meyer, and the like. I'm sure I'll find a place on my shows for your music." Kevin Vance, KPFA, KALW radio

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