

Mp3 Matt Green - Patterns Of The Humans



[DOWNLOAD HERE](#)

Experimental Pop Rock 13 MP3 Songs in this album (52:27) ! Related styles: POP: Pop/Rock, ROCK: Experimental Rock People who are interested in Beck Nirvana Depeche Mode should consider this download. Details: Matt Green was born near the beach of Charleston, South Carolina on May 25, 1977. At only a couple of months old he relocated to Greenville in South Carolina's upstate. He grew up like most kids playing pick up games of any kind and took a particular interest in baseball which he played until about age 16. He always had an underlying passion for music. Starting at about age 7 he would spend hours with his guitar dancing in front of the mirror pretending to be performing for the masses. It actually wasn't a guitar but a wooden tennis racket with a shoe string acting as the strap. Armed with only his imagination and whatever song was on radio at the time, he would envision himself being the artist performing the song. With his parent's tight budget he could never see himself having a guitar of his own. Not until Christmas of 1993 when he was lucky enough to get a red Fender Strat and a small practice amp. With his elementary school fascination with Glam Rock and few years after as a Rap Music fanatic in the past, his new obsession with the Seattle Grunge scene (mainly Nirvana) made the guitar a must have. He would only piddle around with it for the rest of his junior year in high school but spent the summer taking lessons. He would begin the process of transforming his identity from baseball player to musician. A couple of weeks into his senior year he would be approached by a friend asking if he would like to be in the band he was forming. The band would consist of a bass player that had never played bass, a drummer that had never played drums, Matt on guitar, and a singer that could sing but sounded more like Frank Sinatra than Kurt Cobain. Matt of-course accepted the offer and once the others purchased their instruments they began practicing regularly. After a couple of months of practice they could play two songs; "About a Girl" by Nirvana and one they had written. There's no doubt they were

awful but they did play "About a Girl" in the talent show and nailed it. Another performer at the talent show, John Thomas, would turn out to be one of the most important people in Matt's musical history. John wound up joining Matt's band replacing their current singer. More importantly John was a great guitar player and the first songwriter Matt ever knew. The band would break up a few months later making Matt and John not much more than acquaintances in English class. That is until one day John approached Matt with an offer. John, also a mediocre drummer, had plans of jumping behind the kit giving a friend of his, which was supposedly moving from Missouri, the chance to fulfill the role as frontman. Matt's job would be bass player. John's friend never made the move but the two made a commitment to forming a band. The new plan would include Matt on guitar, John on guitar/vocals, and they would begin the hunt for a drummer and bass player. They would go through a couple of each and by late 1995 the two would become frustrated with their lack of progress. Coincidentally, Matt's younger brother Adam had purchased the drum set used in Matt's first band and it occupied their parents living room. Matt found himself banging around on them from time to time and actually could keep a couple of beats. One night while John and Matt were expressing their frustration about the lack of dedicated drummers Matt half-jokingly said he would just learn to play drums. John loved the idea and by December Matt purchased a drum set and was diligently taking lessons from respected instructor Ron Schwartz. They would pass time as John wrote songs and Matt offered input. His input was trusted and this would be the beginning of Matt's training as a producer. After a couple of years of awaiting Matt's drumming skills to develop they asked long time friend Spencer Space to complete the line up and play bass. It took a long time but by April of 1998 they began playing gigs in clubs, bars, and anywhere else they could find. They would open for bands as big as Buck Cherry, do interviews on the radio, and appear regularly in local publications but financially they were a total failure. After two and a half years Matt felt as if he should set out to find himself musically and played his last show with the band in November 2000. He dedicated the next two or so years to developing his talents. He took piano lessons, had multiple drum instructors, and attended any kind of seminar he could find. He also became very dedicated to reading books and articles that had anything to do with music production or marketing. In March of 2003 he made his biggest move and relocated to Nashville to attend SAE Institute of Technology. SAE is a trade school for audio engineering and musical production. He would finish the nine month course with a solid 4.0 GPA. In January 2005 Matt put it all on the line by financing all the equipment necessary to record his own album. His goal was

simple, he wanted to make an album that would go straight from his brain to tape. He wanted no interference from middlemen and no sound on the album that he did not create. Now in December 2008 he has pulled it off. Most importantly he made an album that he would like to listen to. Patterns of the Humans is a mixture of all his influences yet doesn't sound quit like any of them. He has transformed himself into what he wanted to be and now focuses on his next goal of breaking free from The Man's Work Prison.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 The Pop Rockets - Blast Off With The Pop Rockets!](#)

[MP3 Glenton Davis - Soul Pop Rocks](#)

[MP3 Wheels In Motion - 80's Pop Rock](#)

[MP3 Pop Rock Girlz - B Who U Wanna B](#)

[Karaoke PC Reggaeton Pop Rock Salsa Merengue Cumbia Boleros](#)

[Karaoke PC Cumbia Sonidera Vallenatos Disco Pop Rock Y Mas!!](#)

[MP3 John Vose & The Pop Rockers - The Sixties](#)

[MP3 Hip Pop Rocksy - Hip Pop Rocksy](#)

[The Official Chas & Dave Quiz Book: 100 Questions On The Pop Rock Duo - Chris Cowlin](#)

[The Official Chas & Dave Quiz Book: 100 Questions On The Pop Rock Duo - Chris Cowlin](#)

[MP3 1M1 Music - Pop Rock Christmas](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)

[MP3 Mike A. Miulli - Lolli-Pop Rock](#)