

Mp3 Morgan Bouldin - The World Is Mine



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A fresh new collection of modern, hip smooth jazz grooves, tinged with elements of R&B and Brazilian funk. 14 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Contemporary urban Details: Smooth Jazz/R&B

artist Morgan Bouldin has released his third album, *The World is Mine*, on the Heart Sound label. *The World is Mine* is the long awaited follow-up to his 2001 release; *Wide Open Spaces* that garnered critical acclaim with the Afro-fusion hit *Washing the Spears*. *The World is Mine* continues in this groundbreaking tradition with a fresh new collection of modern, hip smooth jazz grooves, tinged with elements of R&B and Brazilian funk. The fourteen track album explores new musical territory with selections all written, performed and produced by Bouldin, as well as a neo-soul, penetrating rendition of the classic Oleta Adams tune, "Get Here" and a heart-stopping, rocking cover of the old school classic "More Bounce to the Ounce" by Roger Troutman and Zap. Using the world as his canvass, Bouldin weaves a soundtrack-like collage inspired from his travels to France and Brazil as well as his native Texas roots. Writing his own CD liner notes, Bouldin explains how these experiences shaped the music. "From the first time I visited Brazil, he notes, "I was simply hooked". " The music, the sun, beaches and people captured my heart and before I knew it, I had even learned their language." This is displayed with the song "Tudo Bem" a bit of Brazilian funk where Bouldin showcases his knowledge of Portuguese along with his smooth, silky vocals. Other notable tracks include All Day Long, Slave Beat, Jazz Music Box and Kyle's Groove. Bouldin's effort is further enhanced by some of Houston's most talented musicians including Kyle Turner, Joe Carmouche, Kelly Dean, Frank Lacy, Ken Mondshine, Kym Smith and Paula Adams. The keyboardist extraordinaire hails from Houston where he has worked in the jazz and R&B circles over the last twenty years. He launched his independent Heart Sound label in 1996 to promote and market his original music and has found a niche for his music through direct sales at performances, mailing list, word

of mouth, his website and continuous airplay by KTSU. He has been a regular fixture at some of Houston's finest venues including The Red Cat, the Wunderbar, Tokyohana Sushi Bar and Tommy's Steakhouse.

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