

Mp3 Philippe Bertaud - Le Chant D'ossanha



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Beautiful classical guitar songs with a light jazz and Spanish flavor. 8 MP3 Songs JAZZ: Smooth Jazz, LATIN: Brazilian Jazz Details: Philippe Bertaud As a young boy Philippe Bertaud imagined becoming a shepherd in rural France. By chance he took up the guitar and forever changed his life. Jazz and classical guitar studies at the National Conservatory of Nice led Philippe to refine his art of harmony and composition under the renown composer Jacques Charpentier. At sixteen he successfully began recitals, playing Bach, Mozart and Scarlatti among others. His eclectic taste in music (rock, jazz, ethnic and contemporary music etc...) gave him experience with many styles from jazz to experimental music, compelling him to interpret his own compositions. In 1990, inspired by his travel in Asia, Philippe began composing his own music and developed his personal language. This was the birth of Philippe's new style "without border", which uses a wide array of music elements from around the world. Philippe benefits from his versatility to improvise without limitation in a creative universe that ranges from Handel to Jimi Hendrix through Leo Brouwer, which he plays with equal ease, Bertaud's characteristic style. Gifted with the universal language of music, Philippe speaks to his audience in a very unique way, creating a collective soul with Philippe at its heart. "Guitaristic Wizardry" Montreal Jazz festival review by Michael Fagien Publisher, JAZZIZ magazine "Astonishing virtuosity... Dazzling technique... Great Philippe Bertaud!" Los Angeles Times review by Don Heckman "Philippe Bertaud is an artist of true communication and his performances not only offer the audience a superior quality concert, but also, manage to envelope them in his music." Euro-San Francisco "Michael Hedges spirit lives on between the hearts, hands, wood and steel of standard bearers like Bertaud. Philippe is easily that good." Montreal Jazz festival review by Michael Fagien Publisher, JAZZIZ magazine

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