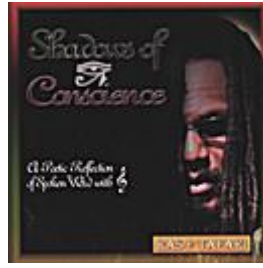


Mp3 Rasptafari - Shadows Of I Conscience



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Bursting the seams of silence is the mind opening utterances of RasP.Tafari word sound power cd album. Featuring a captivating mix of music without borders, this cd is unfolding the human drama on a journey of poetic explorations. 10 MP3 Songs SPOKEN WORD: Poetry, WORLD: World Beat Details: From the Edenic landscape of Free Hill St. George Barbados to the concrete jungle of the big Apple New York, came a germinating seed of writing talent. This seed was planted in the creative space of RasP Tafari, who came knocking on the door of educational opportunities. Emerging himself into a huge melting pot of cultural shockings and diversity, he soon began capturing every moment of this unique environment. Sculpturing every experience into verses of poetic expressions as each mood transience his psyche. Ras P Tafari writing relationship began with his hobby of journal, essay and penpal writings during his teenager life. A stronger relationship developed when he cofounded the Poetic Artisan Theatrical Society in New York city. This relationship moulded his writing odyssey and added fuel to his flaming desire for poetic exploration. He left the group and continued his exploration on a solo voyage. This voyage took him deeper into the writing world, to open mike sessions at various venues through out New York city. This poet creative interest was not only limited to writing. During his school life at St George Secondary School, RasP Tafari became a member of the school dance troupe. Later after graduation, he studied dance at the Barbados Dance Theater and performed at many events under their banner. RasP Tafari was also a founding member of the Dance Nationale Afrique (DNA) and he was also a freelance dance instructor and choreographer for any groups or schools that needed him. Here in America he taught dance routines to U.B.O.N.Y. a Barbadian (Bajan) group. While studying Respiratory Therapy at B.M.C.C., he became a member of the college dance club. This took over his major, leading him to the studies of American Dance. It was when he was being taught how to write choreographies (dance) that his writing

seedlings began sprouting and blossoming into mature fruits of creativity. RasP Tafari college got disrupted by financial droughts and other unexpected situations. From the gem of his love to the work market place of no creative expressions, but service of labor was a survival mode. With no more time for dance routines or rehearsals, poetry in motion became his only creative outlet, while he journeyed back and forth on the buses and trains. Dancing took the back stage of his life, while his free moments, travelling on the buses and trains became his only creative space. Despite this situation RasP Tafari was able to graduate from California College for Health Science with a diploma in Respiratory Technology. This being possible because of his days and nights off being sacrificed for many hours of training and volunteer work at St.Barnabas and Union Hospitals. RasP Tafari poem, Poetic Emancipation has lit a path to literary recognition. Awarding him the editor choice award and an invitation to recite it at the most prestigious gatherings of poets. The poet was nominated poet of the year 2002 and 2003. Now this year 2006 RasP Tafari is about to burst the seams of silence with his long awaited cd album Shadow of I Conscience, A Reflection Of Spoken Word With Music. The cd title is taken from the seventh poem of its 10 tracks album. It is RasP Tafari hope that this album will be accepted with many signatures of approvals. Rasp Tafari is working on a book named Three Petals Of A Relationship to be released on the first quarter of 2007.

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