

Mp3 Sabrina Korva - Hold Onto Myself



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Guitar-driven Pop/Rock 7 MP3 Songs in this album (29:27) ! Related styles: POP: Pop/Rock, ROCK: Adult Contemporary People who are interested in Amanda Marshall Heart Matchbox Twenty should consider this download. Details: 22-year-old Sabrina Korva was performing at age 7, on stage singing a duet with Bryan Adams at 13 and co-writing with successful hit makers throughout her teens. This stylish singer/songwriter is about to release her debut EP Hold Onto Myself with songs produced by Jim Huff (Edwin, Headstones), Mike K, CJ Eiriksson (Matchbox 20, Rob Zombie), and Michael Raphael (NEVE). The title track 'Hold Onto Myself' is one of Korvas favorites. "Its the most fun to play live. Its basically about someone whos completely lost their soul and control of their life. Its a topical theme I think everyones seen at some point." 'Suffocated' was the first song Korva wrote with songwriter/guitarist/producer Jim Huff. "The chorus was one of those magical ones that write themselves," says Korva, "it was literally one of us playing the guitar, him singing the first line of the chorus, then both of us singing the rest of it together. As we were writing the song, we both heard the exact same thing at the same moment, it was just meant to be." In addition to the incredible producers and songwriters that contributed to her new EP, Korva has worked with Todd Kerns (Static In Stereo, Age Of Electric), Chin Injeti (Snow, Moka Only), Mark Olexson (Matt Good, 54-40), Dean Truitt (Color), Riche Zahniser (SouthBase), Curt Cuomo (KISS, Eddie Money, John Corabi), Kelly Moneymaker (Expose, Days Of Our Lives), Jason Rowe, Derek Schram (Juice), Sean Kelly (Crash Kelly), MOBILE and Gary Slayton. Although Korva is greatly influenced by classic rockers Aerosmith, Rolling Stones, Queen, Heart and Guns n Roses, she studied classical piano (and some jazz) for 10 years at The Royal Conservatory Of Music. With determination Korva also juggled high school, figure skating, ballet, voice lessons, flute, bass and guitar. Recently graduating from BCITs Radio Broadcasting program, working on air at

Evolution 107.9 FM and attending festivals like Canadian Music Week for many years, she is learning the behind the scenes music business to prepare for her career. Korvas songwriting style has progressed over the years. "I started out writing pop in my teens, then I got into classic rock and wrote a lot of punky rock songs, and of course went through a metal writing phase," says Korva "now Im writing a lot of pop/rock again. My style has been influenced by writers Ive worked with and whatever music Im listening to at the time, so now its just a mix, and Im more versatile. I love writing, music and melodies especially." A regular performer at CrueFest in Hollywood at the Whisky A-Go-Go, Korva has played venues throughout North America, from Kentucky to Nashville to Sunset Strip in Hollywood and back to Vancouver and Toronto.

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