

Mp3 Seth Swirsky - Instant Pleasure



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Smart, melodic, top-down pop served on a bed of cellos, thwappy drums, crystal blue electric 12-strings and happy bass players. From hit songwriter Seth Swirsky. 11 MP3 Songs POP: Beatles-pop, ROCK: Classic Rock Details: WINNER, Pop Album of The Year -- 2005 L.A. Music Awards. "Fifth Beatle? Seth Swirsky has recorded a Fab Four - influenced album...a melodic, earnest collection of Beatles - influenced pop." -Kevin Bronson, Los Angeles Times Seth captures the whole Beatles 'love' vibe throughout this record. Like the Eleanor Rigby-ish character, 'Roger' and 'Wednesday Unraveling', which sounds like it could have been on Abbey Road. The whole CD is smart, melodic, well orchestrated cellos, drums, crystal clear strings, with uplifting bass lines. The depth of these songs, surround you like a warm blanket on a cold night and blow through you like a cool, creek side breeze on a hot sunny day. The lyrical content reads like a book. The vocals and melodies are tightly wound around each song, with brilliant arrangements and pure pop production, for 'Instant Pleasure', at least for these ears. If you're a fan of John Lennon, then you're a fan of Seth Swirsky. - "The Rocker, allaccessmagazine.com "The vibe of this album is just something you have to hear to believe. Bringing up fond memories of such greats as The Beatles, and John Lennon. This is the type of music you play on a hot summer day, with the top down, trucking down the scorching hot interstate. It's just infectious pop music, pure and simple -- A great little slice of pop heaven." -Trent Moore, Aversion.com "This release is to the music connoisseur what a gourmet meal is to the hungry restaurant patron -- fulfilling, satisfying, and memorable. "It's Still Love" shows why Seth Swirsky has been referred to as the fifth Beatle. " -Madd, Evilsponge.org "...highly pleasurable, low-key pop, often venturing into very stunningly pretty chamber-pop territory." -Amplifier Magazine "He'll win fans with his candor (and) understated vocals that work perfectly with his eccentric lyrics. Hammond B3 organ, cello, violin, mandolin, flute and layered vocal harmonies create a production

rivaling Revolver-era Beatles. Overall, Swirsky delivers an album of flawless pop songs. Check it out for some instant-and lasting-pleasure." -Performing Songwriter Magazine "Seth writes with the same intimacy that can be found on my favorite tracks from Lennon/McCartney, sixties Paul Simon and more recently Elliott Smith. By the end of the album you feel as if you spent a week at his house guest. I host an all Beatles show yet I play Seth's CD...need I say anymore?" -Chris Carter, Breakfast with the Beatles, 97.1 KLSX, Los Angeles "Do you ever wish that pop music could be returned to the simpler days of pleasant beats and fun and possibly even witty lyrics? Do you still wish there were more pop singers who would take the success strategy of The Beatles to heart? Does the overpowering drone of synthetic beats get you down sometimes? If you answered yes to any or all of those questions, you will more than likely enjoy the pop rock by Seth Swirsky on Instant Pleasure. This album isn't going to offend or scare off any listeners who find themselves listening to oldies like Simon and Garfunkel. The album opens with the catchy and fun title track. It's a quick jab at the current state of humanity needing everything immediately. It's a little embarrassing to hear a singer poking fun at our inability to wait. Although Swirsky is an American, you'll find that many of the songs on this album have a British feel to them. He has been writing songs for other people since the early 1980s. Now that he has decided to sing his own work, it feels true. Swirsky's voice is soft and humble. There are no long notes or big vocal sets. He sings the songs simply and lets the words speak for themselves. The music is nearly perfect. Swirsky plays the guitar and piano on the disc, but he was joined by a huge list of talented and accomplished musicians and engineers to make his album flawless." -Stephanie Joudrey, Indie-Music.com "Talk about your instant pleasures! Heh! It seldom gets as immediate as this, boys and girls. Like honey dripping from the beehive, Swirsky pours it on thick and sweet with healthy dollops of pristine power pop. Sophisticated melodies, simple productions and a straightforward delivery will guarantee the sugary pop high only the best pop tunesmiths can dispense. The fact that the Rembrandts and Andy (Jellyfish) Sturmer guest star is mere icing on the cake." -Kevin Mathews, Nighttimes.com "Seth's voice is clear, pleasant and understated, never detracting from these uber-catchy melodies and intriguing lyrical portraits." -Gary Glauber, PopMatters.com "Swirsky's debut solo album is stocked deep with 11 masterfully crafted, first-class songs that will get inside your head and go so deep, they're likely to grow roots. Mind you, an album so rooted in the pure pop aesthetic isn't an easy creation; if it were, everybody with a guitar would make one just like it. Songwriting smarts this, well, smart, are hard to come by, and harder still to make work for 11

straight songs, but Swirsky, the musical magician, does, and in grand style." -Alan Haber, Buhdge.com

"...'Butterfly on Jupiter' could have easily turned up on Sgt. Pepper in one incarnation or another."

-Johnny Suede, NoHo LA Magazine "...a mini-opera, brilliantly utilizing strings, woodwinds, synthesized sounds, and multi-layered harmonies atop a buoyant rhythm section." -Tom Semioli, Minor7th.com "Give this one a listen...YOU WILL BE HOOKED!!" -Jeff Vallet, Jay Vee Music "While other popsters sing about love and romance in lofty, gossamer terms, Swirsky is Marvin Gaye, whisper-singing "let's get it on" in no uncertain term. The song structure on Instant Pleasure is so beautiful and delicate...so beguiling and seductive.Chances are that you've already heard a Swirsky-written song on the radio over the past ten or fifteen years. When the pendulum eventually swings back towards sanity and away from the dreck that currently dominates the industry, bet on hearing Seth Swirsky singing one of his own songs on your local FM station. Instant Pleasure provides just that, the album marking the emergence of a talented wordsmith and craftsman working in a classic '60s-styled songwriting vein." -Kevin Gordon, Alt-Culture Guide, mondogordo.com "...a combination of pop, rock and folk that is delicate and comforting." -Dina Mystris, Subba-Cultcha.com "Chock full of sumptuous harmonies, stick in the brain choruses, witty lyrics, and swooning melodies, Instant Pleasure evokes all the great pop merchants both old school (the Beatles, the Kinks, Big Star) and new (Eels, Jellyfish, Fountains of Wayne)." -Gina, EOMentertainment.com "...both decadent and humble; one part Paul McCartney, two parts Noel Gallagher; a lyrical poet, a whimsy poet." -Erick Mertz, CosmikDebris.com "From the opening riff to the last chord, this is high quality stuff that you really shouldn't miss out on. An instant classic." -PopBang.com "This album sounds like the Spin Doctors, like Jude, like Sondre Lerche...a poppy, sensitive-guy crooner..." -JR, Impact Press "Nicely orchestrated, Swirsky's work is one of those 'tis about time!' recordings." -phenomeNEWS "Swirsky's story-telling style is engrossing." -Valley Scene Magazine "A well-produced, modern, clever pop album" -Modern.net "Truly a renaissance man in the classic sense, it's his songs that are his forte and will garner him the ultimate fame and admiration." -Smother.net "...a strong, pleasing effort that melds classic styles with the contemporary power-pop genre." -Liam Thomson, StateofEmergency.net "...awash in harmony and melody, a throwback to the sounds of more idealistic decades gone by...laced with Beatle spirit, complete with George Harrison-style guitars and dreamy backing harmonies...A beautiful, understated honey of a pop record." -John Borack, Fufkin.com "...an Elvis Costello-like tenor. The tracks are perfectly pieces of popular culture, mixing in strong Beatles and shoe-gazer pop (Herman Cherry) in an inoffensive style of

music that will reach the largest group in society." -Neufutur.com "...irresistible power-pop songs...a distinctly Beatlesque collection, richly textured and crafted. -David Kidman, NetRhythms "An album full of moments that effortlessly steal you away into the beautiful scenes that Swirsky constructs. Instant Pleasure showcases extraordinary talent and something that has been missing from music at large: depth of content surrounded by irresistible sounds, beautiful, rich and warm and filled with expression. Yes!" -Bruce Brodeen, NotLame.com "...the laconic vocals, buoyant melodies, and the occasional admissions of awkward self-doubt make it charming." -Ian Viggers, Joyzine "One of the best power pop cds to come out this year. Seth Swirsky sounds like a perfect blend of Beatles, Jellyfish and Merrymakers. Fantastic and essential!" -Jeremy Morris, JamRecordings.com

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