

Mp3 The Billy Webb Band - Like Father, Like Son



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Country-fried rockabluesy with a twist of Jazz.. 10 MP3 Songs BLUES: Funky Blues, BLUES: Texas Style
Details: Billy Webb Sr., or "Pops", has been coaxing masterful licks from his guitar since the early sixties. He has played with many of the greats including Ricky Nelson, Alabama, Willie Nelson and Elvis' band! Perhaps he is best known for his early involvement with The Bobby Fuller Four, (I fought the Law). In fact, he still plays with the remaining members of the BF4, known as The Bobby Fuller Drive. It only takes a few measures to hear that this man has "been there and done that", as he grabs you with his string bending, soulful, country fried, rockin' riffs. He takes you on a musical journey that reflects his past times spanning from Iowa, to Texas, and eventually Hollywood's Sunset Strip. His chops make it easy to believe that guitar playing has been his lifelong profession. Billy Jr. was placed on a drum stool at the age of three. He didn't leave it until he was twelve. At this point he already had a few guitar licks under his belt. He grew more interested in the guitar after attending his first concert, which was Depeche Mode. After they performed one of their songs acoustically, he could hardly wait to wake his father the next morning to show him the chords. At this point, Billy hounded his dad daily for licks and chords to his favorite songs. Eventually, Billy's aunt bought him a Stevie Ray Vaughn cd for his birthday when he was in college. The disc sat there for a year unopened, until he heard one of his friends blues bands play a SRV tune.... That was it!!! This was the music that would motivate Billy to take his playing to another level. He rushed home, and you guessed it, hit Pops up. Pops had never heard SRV play either, and was also intrigued. Billy soon found out that his dad is a phenomenal blues guitarist, after he invited a friend over to jam. He yelled, " I didn't know you can play the blues!!!!" Pops just grinned and said, "Ahh hell.... I walked into a club one time up in Washington in the sixties and there was some guy on stage by himself playing the blues, so I asked him if I could play his other guitar. He said sure, so we jammed for an hour

or so. "He was that guy from the Grateful Dead. You mean Gerry Garcia dad?? Yeah, him", he casually replied. After realizing the musical common ground that existed between this soon to be father and son duo, it didn't take long for Billy to arrange guitar lessons from several other Maestros like John Lisi, Joe Casados, Carol Kaye and Randy Fuller during his college years. After several months of writing and learning songs, The Billy Webb band was born. Between Billy and Pops, they cover a good amount of ground and weave their influences into a warm, seamless sonic blanket, if you will. There is a taste of jazz, funk, swing, rockabilly, blues, and Tex Mex. This eclectic blend boasts a thick retro vibe with a modern edge. They had the honor of playing at Ritchie Valens Rock N' Roll Hall of Fame induction celebration with the likes of Bob Keene, Earl Palmer, Dick Dale, Los Lobos , and Rosie and The Originals. These days, you may catch them playing at weddings, parties, or public events. When they are not playing out, they are usually fishing or laying down tracks in the studio searching for the latest elusive, catchy riff.

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