Mp3 The Marlowes - Glue, Glitter And Shine

[DOWNLOAD HERE](#)

Power pop, roots rock and roll... 13 MP3 Songs ROCK: Roots Rock, POP: Power Pop Details: "The Marlowes are a five-piece rock roll/power pop band from Providence, Rhode Island: John Larson: vocals, guitar - Keith Larson: bass - Justin Capaldi: guitars - Dave Richardson: lead guitar - John DiGiulio: drums The Marlowes return to the world of hi-fi recording with their latest full-length CD, Glue, Glitter and Shine. The new opus contains 13-tracks of the band's signature powerpoprootsandroll sound with a few surprises thrown in to keep things from being too easily pigeonholed. Among the biggest surprise is the inclusion of Rock Roll vocal legends, Little Anthony and the Imperials ("Hurt So Bad," "Tears on my Pillow," "I Think I'm Going Out Of My Head,"), lending their formidable singing talents to the soulful track "Grace Note." Another guest of note is violinist and Les Paul sideman, Christian Howes, contributing the strings on "Mannequin with the See-Through Skin." Other highlights of the disc include the infectious "Lower 48," rave-ups "I Liked You Better When You Were Someone Else" and "Alicia Futurama," as well as the pensive "Next Last Waltz." The Marlowes' fourth full-length disc, Sugarbursts and Thunderbolts, was released in late 2002 on Shiny Fly Records. The CD featured the tracks "If You Wouldn't Mind," "In Spite of Everything" and the first single and lead-off track, "Because of a Girl," which was added to the playlists of college and commercial stations throughout the world. The Marlowes' 2000 album, Nuclear Suitcase, made several critic's "Best Of the Year" lists, received a glowing review in Rolling Stone (Germany) and was voted by the listener's of Spain's influential TELEMADRID RADIO 101.3 / 106 F.M as the best indie album of that year. After recording their debut 7" single, "Shanghaied" b/w "Wink," on Silent Wing Records in late 1994, the band released their first full-length CD, Andrea's Sidewalk on Red Eye Records in November of 1995. The album's accessible, melodically-charged tunes enabled the Marlowes to receive their first significant national exposure via radio, touring and mounds of favorable press. The

band's next release, 1998's Same Dog Barks, was also blessed with enthusiastic reviews and sales - garnering spots on a few end-of-year Top Ten lists as well as significant airplay in France, Brazil, Japan, Australia and Spain. The Marlowes also played at the influential International Pop Overthrow Festival (IPO) in Los Angeles in August of 1998 at the storied El Rey Theater on a bill that included Velvet Crush, the Tories and John Faye of the Caulfields. They have since played IPOs in New York City and Boston. The Marlowes have also contributed to quite a few domestic and international compilation CDs. The band's version of George Harrison's "Old Brown Shoe" appears on the 2002 tribute to the Beatle great He Was Fab on Jealousy Records in Syracuse, NY. In 2001, they contributed their version of the Replacements' "Alex Chilton" to Left of the Dial: A Pop Tribute to the Replacements on New Jersey's Face Down Records. 2000 found the Marlowes contributing to a slew of compilation albums including: "Why Didn't I Think of That?" on Somewhere Down The Road on Lazy Cat Records in Japan alongside pop stalwarts Richard X. Heyman, Charlie Chesterman (ex-Scruffy The Cat) and Chris Von Sneidern. "Split Screen" landed a spot on the Beat Party comp. on Japan's Barn Homes Records. An early unreleased demo, "Fourth Time Today" was chosen to be on Spanish label Bam Balam's comp. Bam Balam V. The track "Spell It Out" was placed on German label Screaming Apple's power pop compilation Pop Squad 2000. The Marlowes' energetic live show continues to attract attention, with opening spots with such national artists as Marshall Crenshaw, the BoDeans, Drivin' 'N Cryin', Nick Lowe, NRBQ and Steve Forbert, as well as headlining shows themselves throughout New England. Look for them in your hometown real soon!

[DOWNLOAD HERE](#)

Similar manuals: